

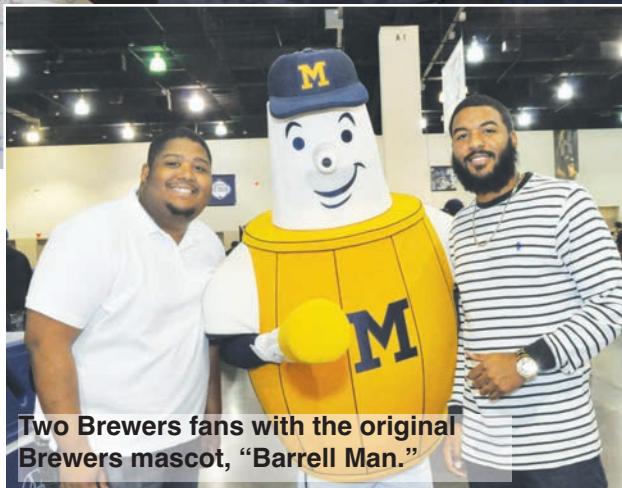


WISCONSIN'S LARGEST AFRICAN AMERICAN NEWSPAPER

Willie Coleman with his grandsons at Brewers On Deck fanfest.

All photos by Yvonne Kemp

Community was "in the house" at the 2016 Milwaukee Brewers Fanfest!



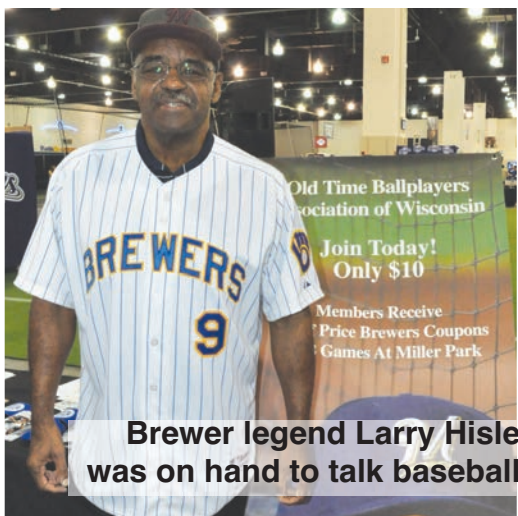
Two Brewers fans with the original Brewers mascot, "Barrell Man."



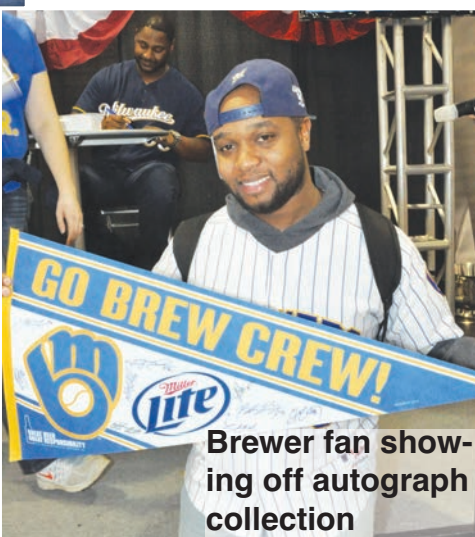
Jeremy Jeffress signing baseballs for two fans



Bernie Brewer with two fans



Brewer legend Larry Hise was on hand to talk baseball



Brewer fan showing off autograph collection

MCJ Associate Publisher/Columnist Mikel Holt to be honored by Wisconsin Black Media Assoc.

The Wisconsin Black Media Association (WBMA) will host its 2016 reception, "Honoring Our Own" and will recognize journalism pioneer Mikel Holt. This event will be held from 4pm-7pm Feb. 21, at the Wisconsin Black Historical Society, 2620 W. Center St.

"As WBMA president, it is time for us to recognize our own people for their work and efforts put forth on behalf of the African American community," James E. Causey WBMA President

Holt has been a journalist for almost four decades, and has tirelessly served the community as an advocate for the issues that are important to and reflective of the African American experience. On Feb. 21, we will be paying homage to one of our own. Black Nouveau host Joanne Williams will serve as emcee.

The reception will include several guest speakers including, publisher of the Milwaukee Community Journal Patricia O'Flynn Pattillo, Dr. Howard Fuller, WTMJ radio and TV personality Charlie Sykes and Mayor Tom Barrett. This will be a dinner with a silent auction. Part of the proceeds from this event will go toward Holt's mounting medical bills. Tickets are \$20 (advance) and \$25 (at door). For more information, contact WBMA at 414-313-2077 or email at WBMAMilw@gmail.com.--WBMA release



Mikel Holt

"As WBMA president, it is time for us to recognize our own people for their work and efforts put forth on behalf of the African American community..."

--James E. Causey, WBMA President

Noted University of Wis-Milwaukee professor Dr. Harold M. Rose passes

University of Wisconsin Geography Professor Emeritus, Dr. Harold M. Rose, a pioneer in conducting research on the conditions faced by African Americans, died Monday, Feb. 2, reportedly of a heart attack.

Rose devoted his career to expanding the discipline of geography into anti-racist scholarship, an area that had been virtually ignored.

Rose's scholarship established that examining segregation was not just about mapping the distribution of racial groups across the urban landscape, but also about understanding the social processes and attitudes about race that produced those patterns.

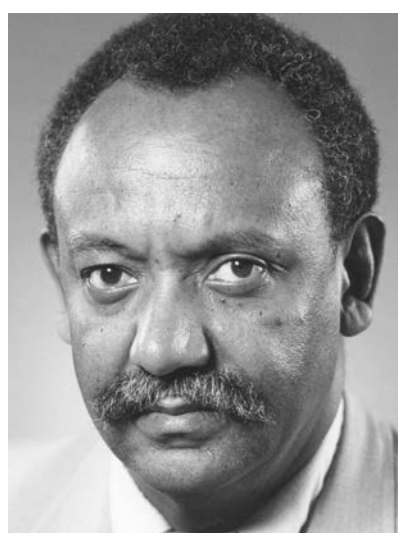
Rose conducted research on impoverished Black communities, Blacks and Cubans in Miami, and the quality of life in Black communities, especially the exposure of many Black communities to high rates of homicide. He also conducted research on Black residential mobility and interregional migration. Rose became the first Black president of the American Association of Geographers (AAG) in 1976. In 1977, he voiced the need to expand research into the experiences of Blacks in his presidential address titled "The Geography of Despair."

Rose received his PhD at Ohio State University in 1960, whereupon he began a joint appointment in the departments of Geography and Urban Studies at the University of Wisconsin - Milwaukee.

In recognition of his work, the AAG created the Harold M. Rose Award for Anti-Racism Research and Practice, which honors geographers who have a demonstrated record of the type of research and active contributions to society that have marked Harold Rose's career. The award is given to those who have served to advance the discipline through their research, and who have also had an impact on anti-racist practice. The award is presented at the Awards Luncheon during the AAG's Annual Meeting.

"Harold Rose's work reminds us that it is possible for scholars to go beyond theoretical understanding of racism and other social practices to engage actual communities and to make a difference in human life," stated the AAG website describing the Rose Award.

In 2014, UWM established the Harold M. Rose Lecture series that emphasizes topics of race and urban social justice. The lecture series is a tribute to Rose's legacy to UWM Geography, to UWM and the discipline of geography. Information on funeral services is not yet available as of our editorial deadline. --Compiled by MCJ Staff via two sources: UWM website and the website of the American Association of Geographers.



Dr. Harold M. Rose

PULSE OF THE COMMUNITY

Question and Photos by Yvonne Kemp

QUESTION OF THE WEEK:

"WHAT IS YOUR PREDICTION FOR THE MILWAUKEE BREWERS FOR THE 2016 BASEBALL SEASON?"

ALBERTA DZIADULEWICZ:

"This will be a rebuilding year. I expect around 70 wins. A lot of young players will emerge and although it will be a tough year, I anticipate them being very competitive. There is much to look forward to."



DOMINIC ORTEN: "They will be an above .500 team. We'll win more games than last year."

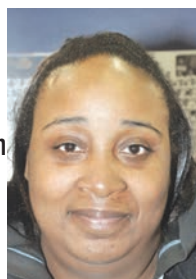


JAYLEN HARRIS: The Brewers will use this season for rebuilding and preparing for future seasons."



LADONNA S. GILL:

"First, the Brewers will have to rebuild their team with all of the new young players. If we're lucky, we may have a chance at the playoffs. I have high hopes for the Brewers."



Community raises funds for noted activist Redonna Rodgers



Redonna Rodgers, executive director of the Center for Teaching Entrepreneurship, was given a fundraiser recently by friends and well-wishers at Garfield's 502, 502 W. Garfield Ave. There was also a live auction facilitated by Andre Lee Ellis, a silent auction and special performances by a number of local entertainers. The funds collected will help defray Rodgers' medical costs. Individuals who still want to help can donate to the fund online. Go to gofundme.com/RedonnaRodgers. --Photo by Yvonne Kemp

PERSPECTIVES

Focusing our children on learning, not twerking



Posed by model...not Mikel's granddaughter

I'm glad my three-year-old granddaughter dances like a five-year-old white girl.

Don't get me wrong. My princess has rhythm. It comes with the genealogy. She can hoola hoop for 15-20 seconds. And you see the heartbeat of Africa in her when she does sway to the beat (mostly Old School in my house).

I came to the conclusion long ago that God blesses people of African descent with a connection to Mother Earth, and her heartbeat. Africans and Native Americans understand this spasmodic beat, and know what to do as it courses through our bodies. That's why both cultures use the drum in our ceremonies; we are honoring the Great Spirit. One form of interpersonal interpretation is our dance. In this case, that old saying—what you see is what you get—is very appropriate.

Thus, you don't have to teach Black children to dance; it comes with the culture. Their personalities come through their dance. But unfortunately, personalities can be influenced or taught by an adult.

Anyway, rhythm isn't the issue. A focus on the stereotypical is at the root of my concern. As well as the development of Black children, setting them up for success or stagnation, and who influences them.

Just about every time I search the web or connect with a Black blog or website, there's some little Black girl being cheered on by her mother (and occasionally a father) as she dances like an adult. Make that a raunchy grown person.

In some cases I've seen four and five-year-old girls dancing like strippers, grinding, booty bumping and twerking. Yeah, five-year-olds twerking.

And what's worse, you'll generally see a mother/teacher cheering her on, most likely reliving her sordid life through an innocent.

Apparently, most of these "mothers" take pride in their children emulating lower class sluts. Acting like whores or quasi-whores (if that's still a word in use).

The mothers think it looks cool, mature or cute. It's a Black thang, but in this case, I don't understand.

Not by coincidence, it fits the stereotypes far too many whites have about Black people. And it explains in some part why we're stuck at the bottom of the educational, cultural and economic ladders.

Naw, stripping isn't high on my paternal agenda. Instead, we take pride in my granddaughter reciting her ABCs, identifying animals and other images, counting and organizing proper sentences.

Lately we've been having her recite the Black National Anthem, figuring out the distance between

SIGNIFYIN'

Mikel Kwaku Osi Holt

planets and explaining quantum physics to us. And when she's free she's developing web pages for our neighbors. You think I'm kidding?

We're imparting on her every day we have her that she's special, like her cousin, our grandson, is special. They are royalty. Not like some Disney princess and prince; but in truth they have African royalty running through their veins. Their ancestors who invented math and science, law and medicine. They are the original people, God's chosen.

In their early stages of development, we spend time together laying a cultural, spiritual and educational foundation that will arm them to conquer the world.

Thus far, we know my princess loves our reading to her, and that's the foundation for a life long talent that will open even the thickest apartheid doors, or allow her to build her own castle.

Simply put, if the only "talent" you can pass on to your children is dancing, you're trapping them in a cultural void for which there is little chance of escape.

Dancing is not a skill corporate America views as a talent on your resume. Nor is being cute, illiterate or having tattoos that cover the neck, hands and face.

Last week I attended the first of a half-dozen workshops scheduled for a newly formed state commission on the family. Our task is to come up with recommendations to strengthen the family. My agenda, of course, prioritizes the Black family, including that God ordained structure that is on life support: The Black nuclear family.

An expert provided a presentation that left many of us in awe. He provided statistics and data to scenarios I have mentioned and assumed over the years. Sadly, he confirmed my worst assumptions.

There's a significant percentage of Black Milwaukeeans who are trapped in a cycle of cultural poverty that will not only undermine our cultural norms, but also doom their children to enlarge that circle. If left unaddressed, a major percentage of Black youth will grow up to perpetuate the cycle, to prey upon others and to create, but not properly educate or nurture another generation who will fill the welfare, homeless and jobless offices, and maintain our status as having the highest Black incarceration rate in North America, South America, Africa and Mexico.

We learned that Black children are at a disadvantage because poor parents are generally not good parents. They don't read to their children, they often abuse them physically and mentally. Many if not most, shun offering them a spiritual base, or a cultural reference.

Their poverty limits their ability to send them to educational, recreational and cultural outlets that white and middle class Black folks take advantage of.

Instead of Black kids spending their summers playing at the playgrounds, the parents with the wherewithal send their children to summer camps, summer schools and religious retreats.

They are grounded, educated and motivated to excel. And, that's another reason why we have the largest academic achievement gap between Black and Whites in North America, Mexico, Canada, and England... well, you get my drift.

Listening to all the data—the poverty rate, which is the highest in the country, the new family paradigm that includes momma/daddy drama, four and five children in a household with different fathers—I was almost brought to tears. (Incidentally, this isn't just a Black thang, it includes an increasingly large number of urban whites, and rural ethnicities.)

The stats also brought to mind a recent briefing I attended on the Summer Reading program started by Howard Fuller and dozens of community leaders and activists, including myself.

As a volunteer for the new reading paradigm that grew out of a collaboration of educational experts and extensive research, I served as an assistant in one of the classrooms.

I was dumbfounded to embrace children who were three and four years behind grade level. Eight and nine-year-old Black children—bright eyed and eager to learn—who couldn't read as well as my granddaughter. Totally unprepared for kindergarten.

The reading program grew out of the revelation that Milwaukee had the lowest parentage of Black children proficient in reading at grade four.

Today, that distinction also includes Black eighth graders.

The reading program proved to be successful, raising reading levels by a full grade over the summer. But in six years, it has only served 1,000 children. The program cost \$250,000 annually—a small price in relation to its impact—but securing those funds has been a Herculean task.

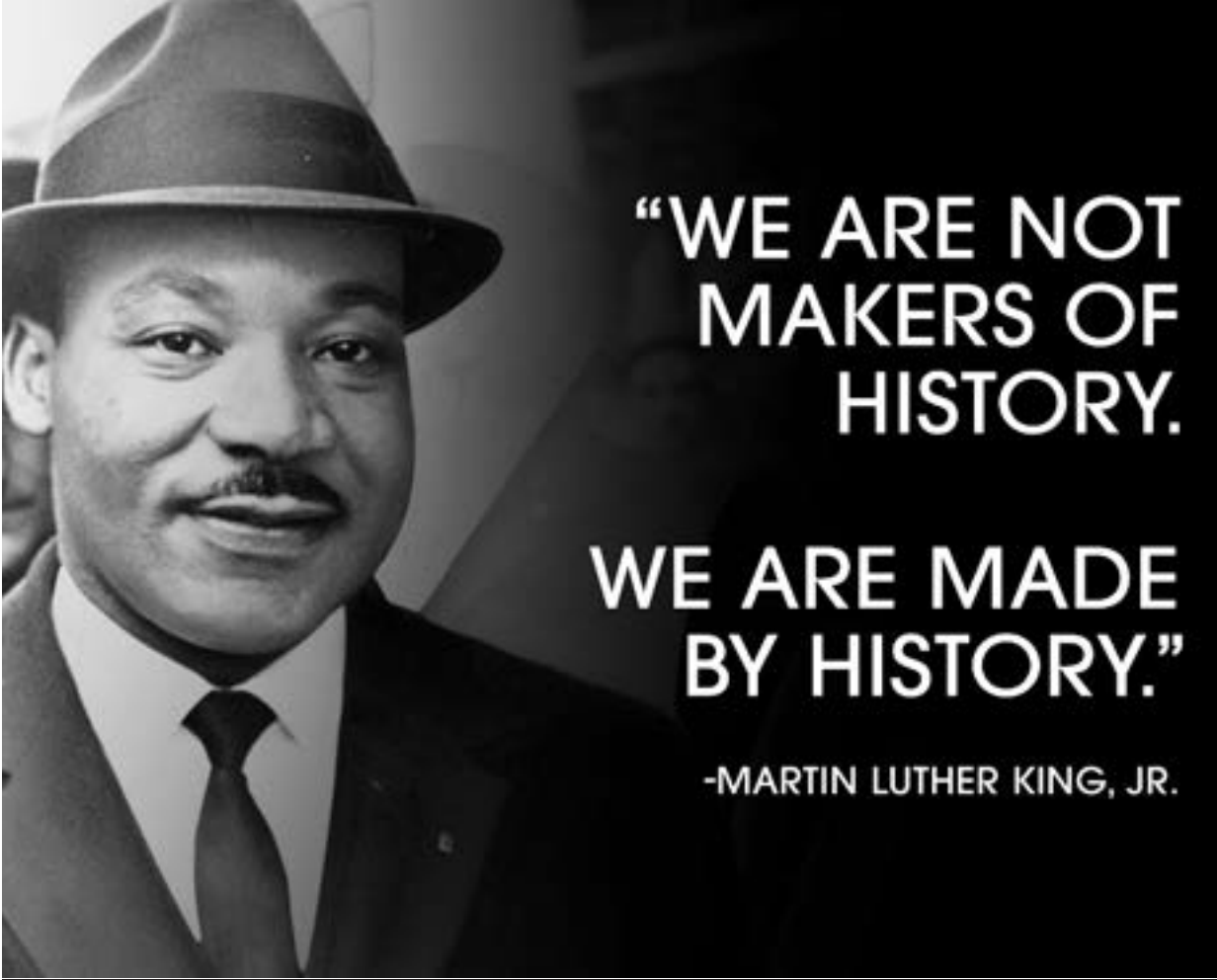
To turn around or at least slow this phenomena, we need a cultural shift, or a return to the era when we cared about each other, prized education as the passport, were grounded in an African culture and a religion that guided our lives, and our civil rights mission.

Government has a role. But unless we, the people, in order to form a more perfect community....

Both my grandchildren have parents who care, inspire their children and ground them in the foundation that will lead to success. Neither of them cares about their children learning how to dance like they are having sex to one of Snoop Doggy Dud or Half Dollar's filthy raps, but instead moving to the groove of a Temptation's song, "knowing adjectives from nouns."

Hoteb.

BLACK HISTORY



"WE ARE NOT MAKERS OF HISTORY.

WE ARE MADE BY HISTORY."

-MARTIN LUTHER KING, JR.

QUOTE OF THE WEEK

Remember when...

America grooved on the "Blaxploitation" films of the 1970s

By Richard G. Carter

"That Shaft was a bad mothaf... Shut yo' mouth! I'm just talkin' 'bout Shaft..."

--From Isaac Hayes' Academy Award winning musical score for "Shaft" (1971)

Notwithstanding a second straight year of shameful snubs of Black actors and directors for Academy Award nominations, there was a time our film stars and creative minds demanded attention.

This was especially true of 1970s Blaxploitation films -- a blowtorch look at life.

And what better time to remember than Black History Month, which begins this week. But first, here's a look at what preceded them.

In the 1930s and '40s, Hollywood films focusing on Black people were called "race movies" -- with names such as "Moon Over Harlem," "Harlem on the Range" and "Cabin in the Sky."

Well-known actors included Herb Jeffries, Robert Earl Jones (father of James Earl Jones), Ethel Waters, Eddie (Rochester) Anderson, Lena Horne, Rex Ingram and Oscar Polk. Among the best known Black directors was Oscar Micheaux.

After World War II, we were presented with "message movies" in which Black and White actors teamed to deal with angry themes -- often examining racism. Included were the likes of 1949's powerful "Home of the Brave" with James Edwards; "Intruder in the Dust" with Juano Hernandez, and "Lost Boundaries" with Canada Lee.

Strong anti-racism statements came in "No Way Out" (1950) with Sidney Poitier and "The Well" (1951) with Milwaukee's George Hamilton, Maidie Norman and Ernest Anderson.

The year 1961 gave us Lorraine Hansbury's "A Raisin in the Sun" -- arguably our finest-ever Black movie. Led by Claudia McNeil's bravura work, its award-winning Broadway cast lit up the screen.

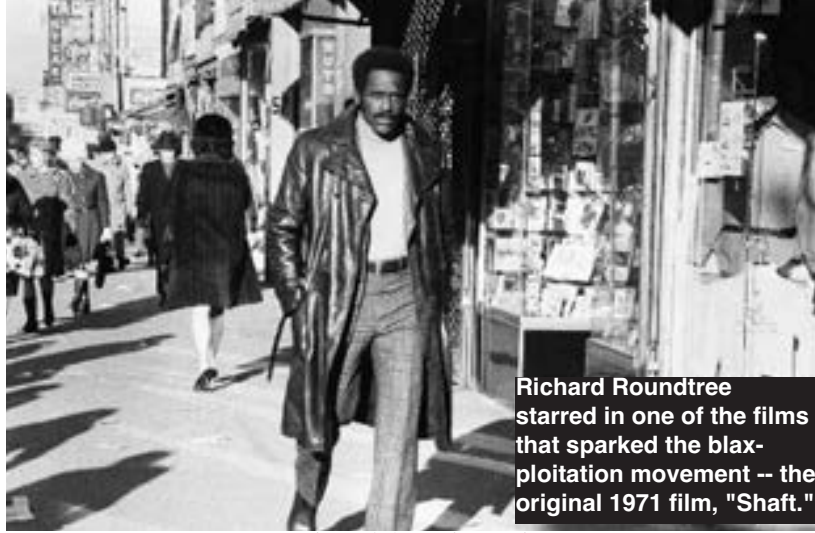
Included were Poitier, Diana Sands, Ruby Dee, Lou Gossett and Ivan Dixon. In 1966, Le Roi Jones' take on Black-White sexual tension shocked audiences in the "Dutchman," with Al Freeman Jr.

But things got nasty in the '70s when "Blaxploitation" exploded like a time bomb. Black not only was beautiful, as in the Afro-coiffed '60s of Angela Davis, Stokely Carmichael and H. Rap Brown, but Black was big and bad.

The era began in 1971 with Melvin Van Peebles' "Sweet Sweetback's Baadasssss Song" and Gordon Parks' "Shaft."

Black directors helped the genre with in-your-face stories portraying a shocking slice of Black life. Some actors were familiar to Whites, such as Redd Foxx, of television's "Sanford and Son," joining TV veteran Godfrey Cambridge in 1970's "Cotton Comes to Harlem, directed by Ossie Davis.

And Michael Schultz's "Car Wash" (1976), featuring Richard Pryor, "Saturday Night Live's" Gar-



Richard Roundtree starred in one of the films that sparked the blaxploitation movement -- the original 1971 film, "Shaft."

rett Morris and the Pointer Sisters.

Bill Cosby, Poitier and Belafonte hilariously teamed in 1974's rollicking "Uptown Saturday Night," directed by Poitier. Indeed, Belafonte's send-up of Marlon Brando's "Godfather" character was priceless.

Co-starring Flip Wilson, Paula Kelly and Roscoe Lee Browne, this film brought a new perspective to life in Harlem and was so successful it spawned two sequels -- "Let's Do it Again" (1975) and "A Piece of the Action" (1977).

Blaxploitation mainly was aimed at the nation's huge audience of Black moviegoers. In my 1989 interview of Public Television's Tony Brown for the New York Daily News, he told me his research revealed that Blacks buy half the movie tickets sold annually -- amounting to \$2.1 billion -- and attend 2.6 movies a month compared to 1.8 for whites.

Blaxploitation cinema turned out bigger-than-life films starring performers well-known to Black moviegoers. Names such as Richard Roundtree, Pam Grier, Rudy Ray Moore, Paula Kelly, Jim Brown, Tamara Dobson, Fred Williamson, Judy Pace, Ron O'Neal, Sheila Frazier, Max Julien, Vonneta McGee, Raymond St. Jacques, Tracy Reed, Isaac Hayes, Lonette McKee, Calvin Lockhart, Irene Cara, Rosalind Cash, Glynn Turman, William Marshall, Denise Nicholas, Thalmus Rasulala, Teresa Graves, Julius Harris and D'Urville Martin were all over the big

(continued on page 7)

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Opinion and comments expressed on the Perspectives page do not necessarily reflect the views of the publisher or management of the MCJ. Letters and "other perspectives" are accepted but may be edited for content and length.

Election Watch 2016

CANDIDATE Q&A

This is the **fourth and final installment** of a four part series in which your Milwaukee Community Journal asked eight questions to candidates running for city and county wide offices in predominately Black city and county districts for Common Council and County Board of Supervisors. The questions pertain to jobs and business creation, education, tax reform, public safety, transportation, affirmative action and inclusion programs, housing and foreclosure, and if government should be involved in the daily lives of its citizens. As you may have seen during the last several weeks of our series, several more prominent political figures declined to respond to our questions. As we've indicated during the course of this project, our questions were sent to the candidates in November after

Thanksgiving--by the deadline of December 28th. That deadline was extended twice to give all the candidates we contacted an opportunity to respond. Last week, we neglected to change the numbers under which the series questions were under The questions should have been numbered "six" and "Seven." We apologize for any confusion this might have caused you, our readers. With the exception of one previous primary election, the Community Journal does not make endorsement during the primary stage. We reserve that duty for the general election. We ask you--if you are not a felon currently on probation or parole--to **VOTE Feburary 16!** It is a responsibility and a RIGHT many Black Americans have sacrificed...and even died...for us to have in this nation! Remember, if you don't vote, you can't complain!--**The Editor.**

QUESTION SEVEN: What is your position on Affirmative Action and inclusion programs? CITY ELECTIONS/MAYOR



Bob Donovan: No Answer given.



James Methu: We will place more punitive measures on organizations/ entities that receive money intended for hiring/contracting/training requirements for the work challenged and fail to meet the objective. We will implement higher city hiring requirements on every construction project within city lines. More guaranteed jobs for the work challenged when receiving city support. A robust training and hiring program for felons, women, and working age youth that combines public and private support. We will also increase support for struggling minority owned businesses.

City workers need a more reasonable wage increase. I'll propose in my first budget, a cost of living increase for all city workers and more investment in critical city services. Better management of city workers is imperative. No more micro managing and punitive measures in our sanitation department and no more wasting resources. Salt trucks filled and staffed when no snow is expected is a waste. We pay for our mistakes when those dollars could go to neighborhoods. City workers need to be rewarded for productivity and efficiency. We will take an incentivized approach to managing, and remove the bad apples right away.

COMMON COUNCIL



David Crowley (Dist. 7): Affirmative action is vital in ensuring that communities of color have the opportunity to achieve the American Dream, without being held back due to lingering racial prejudices. While great strides have made, these programs are necessary to ensure that people of color have the opportunity to succeed and thrive in our community.



Frank Emanuele (Dist. 9): We need people to actually step up and apply to jobs instead of making excuses why they can't get one. Educations again is key to a job get educated get a better job. Felons is a big one and I believe a felony should not stop you from working now I understand certain jobs you can't have felonies, and I agree.

That person made a choice in their life to break the law even though they knew right from wrong now a few years later when you grow up and realize you made a bad decision you can't expect people to open there arms

up and give you whatever you want. I believe a work to earn program would be a great start. You can work construction and be a felon and they pay good money with benefits and there are other jobs out there the same way. You can also go to school being a felon. I believe the city should work with our state and depending on the felony and crime committed if an individual works to earn and proves they are a decent hard working citizen and that trouble life has left them then the state should pardon that felony.

Now keep in mind this will NOT apply to all criminals and all felonies.



Chevy Johnson (Dist. 2): I touched on these in a recent op-ed. I listed several categories in which Milwaukee ranks highly for the wrong reasons – segregation, unemployment, poverty, education. There is credence to the need to address the plight of minorities here. Segregation stifles access to family supporting careers and economic vitality. City government should strive to include minority firms in contracts because it creates jobs where they're needed most and it builds capacity for city-based businesses.



Chantia Lewis (Dist. 9): Affirmative action and inclusion programs have been instrumental in helping to ensure our communities can function with a certain level of equality. There is, however, a need look at expanding those current programs while continuing to maintain a high standard of monitoring.



Sherman Morton (Dist. 2): This is a broad topic. But in short... Any company, agency, business, contractor, developer, group... whatever or whoever... If you want to receive city money, you need to be in the city, you need to hire people to reflect the city. If the city has 40% minorities, you need to have 40% minorities. I am tired of seeing our city dollars going out the city to people that don't live in the city. No offense to other municipalities, but if you want city dollars... move to the city.



Sean Muhammad (Dist.15): Affirmative action is a tool that has been beneficial in creating opportunities where they were once nonexistent. It serves a great purpose. It is the counter-measure to historical injustices.

COUNTY ELECTIONS/COUNTY EXECUTIVE



Chris Larson: I am a supporter of affirmative action and inclusion programs. Given the inherent inequalities in our country, there has been a history of systematic marginalization of African-Americans and other minority groups. We have to provide the necessary support to right these

wrongs. College scholarships provided to African-Americans and other minority groups through affirmative action opens up opportunities for our neighbors to better themselves through education.



Joseph Thomas Klein: I believe that it is clearly evidenced by the lack of jobs in the poor living conditions of Milwaukee's central city that racism and discrimination have had a detrimental effect on the families in Milwaukee County. The more that government institutions reflect the makeup of those governed, the less likely to view either the government or the peo-

ple as enemies to each other. We have plenty of talented people in Milwaukee County and I will go out of my way to ensure that my staff my appointments and my department heads reflect the diversity of this county by both ethnicity and gender.

COUNTY BOARD OF SUPERVISORS



Martha R. Collins-De La Rosa (Dist. 18): The ideal of equal access is fundamental to the American democracy. Milwaukee County has the highest black population in the state and has been noted as one of the worst places to live for black people. When some are excluded or lack the knowledge, income or training necessary to participate fully in public discourse, they must overcome obstacles to access in order to ensure fairness.

Candidate Q&A Continued on Page Five!

RELIGION



From left: Isaias Ortiz, Community Relations Liaison, WI Medicaid Ops; Janet McMahon, Senior Director of Program Operations for Interfaith; and Leon Lamoreaux, Anthem BCBS Medicaid Plan President

Anthem Donates \$5,000 to Interfaith Older Adult Programs

Interfaith Older Adult Programs accepted a \$5,000 donation from Anthem Blue Cross Blue Shield that will benefit six Milwaukee-area senior centers and the various activities and programs each center offers for participants age 50 and up.

The donation will be split among the Clinton & Bernice Rose, McGovern Park, Washington Park, and Wilson senior centers in Milwaukee; the Kelly senior center in Cudahy; and the Hart Park senior center in Wauwatosa. Interfaith manages the day-to-day operations of all six centers.

"It's also important as an organization to have corporate friends. Those corporations that value what we do, value the services we provide, value the way we enrich the lives of our participants and support us for that. ...

And it's for that kind of friend today that we're particularly excited to welcome and introduce to you a brand new friend in Anthem Blue Cross Blue Shield. We are delighted for their new financial support of

our senior center programs," said Janet McMahon, Senior Director of Program Operations for Interfaith.

Each senior center offers social, educational, fitness and recreational opportunities for adults over the age of 50 in Milwaukee County. Adults come together to share skills and talents, learn, have fun, enjoy nutritious meals and celebrate life. Centers are open from 8:30 a.m. to 4:30 pm, Monday through Friday.

"Interfaith, as well as the [senior centers], are right in the heart of what we're trying to do as an organization," said Leon Lamoreaux, Anthem BCBS Medicaid Plan President.

Additional funding for senior centers comes from the Milwaukee County Department on Aging, with the exception of Hart Park senior center, which is funded by the City of Wauwatosa.

For senior center location information, activity guides and dining menus, visit interfaithmilw.org/seniorcenters.

SHED LIGHT ON THE BEACONS IN OUR COMMUNITY



Call for Nominations

MCJ 40th Anniversary:

"40 Years and 40 Beacons of Light"

Save the date: **Dr. Terence N. Thomas Scholarship Brunch, Sunday, August 7, 2016**

FATHERS, MOTHERS, FAMILY MEMBERS, PASTORS, TEACHERS, ELECTED OFFICIALS, COACHES, SOCIAL WORKERS, TELEVISION PERSONALITIES, MENTORS, CORPORATE EMPLOYEES, COMPANIES WHO SHINE AS THEY STRENGTHEN COMMUNITY, LOCAL CELEBRITIES, AGENCIES, MEDICAL PERSONNEL, SMALL BUSINESSES, ENTERTAINERS, LAWYERS, DOCTORS, INNOVATORS, CHANGE AGENTS, ADVOCATES, FIRST RESPONDERS, ARTISTS, AUTHORS, NEIGHBORS.

THERE ARE BEACONS ALL AROUND US!

BEACONS OF LIGHT 2016

Name of person you are nominating: _____

Title _____ Affiliation: _____

Their phone _____ Their Email _____

Why you are nominating them? _____

(add separate page if needed)

Your name: _____ Your phone _____

Your Email _____ You agree to support this Honoree.
Circle Y for yes...N for no...if your nominee agrees to be honored. Your address is: _____

_____. Best time to call is: _____

Mail response to: MCJ BEACONS Pat O Pattillo, Publisher
Milwaukee Community Journal-South

P.O. Box 142542
Fayetteville, GA 30214

JOYFUL NOISE! Syntax Creative Partners with Christian Music Giant Daywind Records

SAN DIEGO, Feb. 1/Christian Newswire/ -- Syntax Creative is thrilled to partner with the legendary Daywind Records, whose artists have garnered many Grammy, Dove and Singing News Award nominations and awards since its beginnings nearly 30 years ago. Daywind, based near Nashville, Tenn., is joining Syntax to take advantage of its greater focus and strategic tools to make products more visible in the digital marketplace.

"We want to reach our customers wherever they are and through whatever medium they wish to engage with us and our music," shared Daywind Records President Ed Leonard. "Daywind will continue to produce incredible music while embracing new technology in order to best serve our artists and their fans."

"With Daywind's extensive catalog of nearly 600 ti-

tles," Syntax Creative CEO, Tim Trudeau, said, "this is one of the largest deals we've done as a digital distributor."

Daywind's stacked roster of artists includes southern gospel group Karen Peck and New River, whose album *Pray Now* was nominated by The Recording Academy for Best Roots Gospel Album at the 2016 Grammy Awards, as well as singer/songwriter Joseph Habedank, who co-hosted the 2015 Dove Awards.

Leonard added, "From writing songs and recording albums, to facilitating distribution and producing live concerts, Daywind provides everything an artist needs to create quality music and deliver it to the masses or the local church. This cohesive model creates a platform for creativity and innovation that is seldom found elsewhere."

"My staff and I are both prepared and excited to serve Daywind and their digital efforts," Trudeau said.

Daywind Records is home to an award-winning roster of artists, including Legacy Five, Greater Vision, Adam Crabb, the Browders, Jim Brady Trio, Karen Peck & New River, Joseph Habedank, the Hoppers, Blackwood Brothers, Bowling Family, Tribute, Nelons, Brian Free & Assurance and Wilburn & Wilburn, among others. Daywind is distributed to retail through New Day Christian Dis-

(continued on page 8)

St. Martin's



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In Loving Memory



Earnestine O'Bee-Founder

*Quality Service...
a tenured tradition
sincere concern at your time of need.*
Offering pre-need, at need and after-care services to families in Milwaukee, Racine, Kenosha and other communities throughout our state.



J.C. Frazier, Funeral Director

TEASLEY, MILDRED P.

Found peace on Thursday, Jan. 28 2016, age 93. She was preceded in death by her son Milton Teasley. Loving Grandmother of Monica Sharp and Lee (Nicole) Teasley. Also loved and survived by her brother and sister, nephews, nieces, cousins and other loving relatives and friends. Mildred was a retiree of Patrick Cudahy after many years of service. Funeral services will be held on Thursday, February 4, 2016 at 11 a.m. at Wisconsin Memorial Park "Chapel of Chimes" 13235 W. Capitol Dr. Visitation Thursday 10 a.m. at the "Chapel of Chimes" until time of services. The family is served by:

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6630 W. Hampton Ave. Milwaukee 414-462-6020

www.northwestfuneralchape.com

WILSON, JAMES O.

Age 64 yrs. January 31, 2016.

Beloved brother of Carlton Wilson

and Phyllistine Wilson. Further survived by a host of other loving relatives and friends. Funeral services will be held on Saturday, February 6, 2016 at 11a.m. Visitation Saturday 10a.m. until time of services at:

Northwest Funeral Chapel, Inc.

O'Bee, Ford and Frazier

6630 W. Hampton Ave. Milwaukee 414-462-6020

www.northwestfuneralchape.com

LELAND, RICKEY

Age 44 yrs. February 1, 2016.

Funeral services will be held on Thursday, February 11, 2016 at 11 a.m. Visitation Thursday 10 a.m. until time of services at:

Northwest Funeral Chapel, Inc.

O'Bee, Ford and Frazier

6630 W. Hampton Ave. Milwaukee 414-462-6020

www.northwestfuneralchape.com

SMITH, WILLIAMETTA

Age 99 yrs. February 2, 2016.

Funeral services will be held on Wednesday, February 10, 2016 at 11 a.m. at Calvary Baptist Church 2959 N. Teutonia Ave. Visitation Wednesday 10 a.m. at the CHURCH until time of services. The family is served by:

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O'Bee, Ford and Frazier

6630 W. Hampton Ave. Milwaukee 414-462-6020

www.northwestfuneralchape.com

Families served by:

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Milwaukee

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Milwaukee, WI 53218

Telephone: (414) 462-6020

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Racine, WI 53402

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Fax: (262) 637-6416



Legacy Christian Church to Host Night to Shine Prom for People with Special Needs

*Sponsored by Tim
Tebow Foundation*

MENOMONEE FALLS – Legacy Christian Church in Menomonee Falls will serve as one of the more than 100 churches around the world that will host Night to Shine on Friday, February 12, 2016.

Night to Shine is an unforgettable prom night experience for people with special needs, ages 16 and older. This worldwide movement is set to take place in 41 states across the nation and 7 countries around the world.

Every guest of Night to Shine will enter their prom on a red carpet complete with welcoming friendly pa-

parazzi.

As part of the evening, guests will receive VIP treatment including hair and makeup stations, shoe shining stations, corsages and boutonnières, a karaoke room and of course, dancing!

The highlight of the night will come when every one of the Night to Shine guests is crowned as a king or

queen of the prom.

“We are honored to be able to work with so many churches across the county and around the world to impact the lives of people with special needs,” said Erik Dellenback, executive director of the Tim Tebow Foundation.

During Night to Shine 2015, 44 hosts churches and 15,000 volunteers

worked together to honor the more than 7,000 kings and queens of the prom.

This year, the host churches are expected to see more than 20,000 people with special needs at prom all at one time around the world.

The event at Legacy Christian Church will be attended by approximately 400 people including over

100 individuals with special needs.

Through the generosity of the Tim Tebow Foundation, local community sponsors and hundreds of volunteers, this event aims to make a lasting impact on attendees with special needs.

For additional information on the Night to Shine hosted by Legacy Christian Church, visit www.legacy-wired.com/events/night-to-shine



RELIGIOUS BOOKSHELF

“Trouble I’ve Seen: Changing the Way the Church Views Racism”

What if racial reconciliation doesn’t look like what you expected?

What if all Christians listened

to the stories of those on the racialized margins? How might the church be changed by the trouble we’ve seen?

The high-profile killings of young black men and women by white police officers, and the protests and violence that ensued, have convinced many white Christians to reexamine their intuitions when it comes to race and justice.

In this provocative book, the-

ologian and blogger Drew G. I. Hart places police brutality, mass incarceration, anti-black stereotypes, poverty, and everyday acts of racism within the larger framework of white supremacy. Leading readers toward Jesus, Hart offers concrete practices for churches that seek solidarity with the oppressed and are committed to racial justice.

“Drew Hart makes a coura-

geous and compelling call to the church to get on the road to racial reconciliation and righteousness. He provides practical insights and deep theological reflections in this challenging and necessary resource. You won’t be comfortable with this read, but you will be lead into the deep waters of the social dilemma and reality of the race matrix.

In the end, there is an oppor-

tunity for the church to be bridge over these troubled waters.”

—Efrem Smith, President and CEO of World Impact and author of The Post-Black and Post-White Church

“In this raw, honest, truth-telling book, Drew Hart offers himself—his life, his story, his tears, his fire—in the most vulnerable way in the hopes of interrupting the vulgar

disposability of black lives in our society. This book is a gift from the heart of one of the sharpest young theologians in this country.

Hold it carefully, and allow it to transform you—and our blood-stained streets.

Drew Hart's Trouble I've Seen is a memoir in the tradition of the blues . . . it is theological blues . . . and it will move you

(continued on page 9)

Election Watch 2016/CANDIDATE Q&A (CONTINUED)



Sequanna Taylor (Dist. 2): Our community and city is diverse, so affirmation is still very relevant for all to thrive and have equal exposure to education and employment opportunity. Affirmative action will have the benefit of assuring that there is a diverse range of qualified applicants to fill future positions. Also it can help fill the present skill gaps that we currently facing in our economy.



Valerie Sauve (Dist. 7): In my past role as a MPS high school math teacher, I acted as advisor for our school’s Accounting and Business Club. I was thrilled and honored to help open up the world of accounting and finance to students who would not have had the opportunity otherwise. Accounting and business classes were cut in my school as in many schools. Several of the students who participated in the club have now graduated from Marquette, UW-Oshkosh, and other universities with accounting, finance and economics degrees because of the experiences, internships and mentoring in high school and in college. If elected, I will look for ways that we can open more doors rather than hide or close them.

QUESTION EIGHT: What is your position on housing foreclosure? CITY ELECTIONS/MAYOR

Bob Donovan: No Answer given.

James Methu: This is one area where we can increase stabilization immediately. We will provide more funding to support the development of homes that add value to neighborhoods and help our city’s homeless, veterans, and work challenged. We can sell homes for \$1 and provide \$5000 in grant dollars to start up entrepreneurs who reside in the neighborhoods currently. I am committed to setting aside \$4 million in the next city budget. We will also increase our support for current homeowners.

COMMON COUNCIL

David Crowley (Dist. 7): Milwaukee has too many foreclosed homes in disrepair. We need to strategically invest in foreclosures that could be made into Safe Houses, renovated homes that would act as neighborhood resource centers. We need to hold banks and landlords accountable for maintaining vacant homes, and improve public safety in our neighborhoods in order to make these properties into desirable, and affordable, family residences.

Frank Emanuele, Jr. (Dist. 9): There is another problem in our city people buying houses in our city they can’t afford or people who had great jobs now that company has to down size do to our US leaders decisions and now that person has no jobs. I believe we are bouncing back but slowly from that. With the vacant homes in the city for the ones that are inhabitable then let me become training houses for the city’s police and fire departments. Invite the public out to see what we do when we have fires or train people what to do if there is a fire in there house show why you need working smoke detectors. Invite the suburb fire departments to come in and use them as training houses or let them burn them down and save the city money.

For the ones that are habitable the city can always offer for someone to buy them and flip them but we need to watch what they are doing to them I am seeing a lot of homes being rented to people who destroy the place or not take care of it and it makes the rest of the neighborhood look bad. This is where we need to create new zero tolerance ordinances to help control that and regulate that. We also need to start going after slumlords and their buildings there is no reason people need to live in an unsafe building. The city should buy these homes we can flip and let the trade schools come in and flip them and start helping families out who need a home and pay the rent to the city. The city can even flip these homes and sell them as normal and get a decent profit off of them to fund programs that were once unfunded.

Chevy Johnson (Dist. 2): Homeownership stabilizes neighborhoods and contributes to the tax base. We should work to fill foreclosed homes with families so that they do not become magnets for crime. We should be proactive in making sure that people who may go into tax foreclosure are aware of options to stay in their homes.

Chantia Lewis (Dist. 9): Our foreclosure rate has been on a consistent decrease over the last several years, however, we need to provide a more aggressive plan to develop additional homeowners for the large amount of inventory acquired on the city roll. As the Alderwoman of the 9th district, I will examine at all scenarios to develop or expand existing programs that will help produce a greater amount of homeowners each year.

Sherman Morton (Dist. 2): This is an issue that is so multi-faceted. Since the big foreclosure crisis, the city has done a lot to acquire some of these homes, but the city is not and cannot be landlords for an extended amount of time. We have to find a way to get these home into the hands of real people, not big investments groups that will be absentee landlords. The only real way to begin to create wealth in our blighted communities is to begin to create more homeowners. That will take some serious negotiating. We need to find banks that we can work with to help by lending the money needed to people for the purchase of these homes. Not to mention finding a way to keep people in their homes before the foreclosure issue even hits them.

Sean Muhammad (Dist. 15): Housing is an issue for many families and seniors. I believe that in a vocational education partnership, all of the abandoned, blighted and foreclosed houses can be rehabilitated to serve the needs of seniors and families. Property taxes must be held at their present rates and when possible, reduced.

COUNTY ELECTIONS/COUNTY EXECUTIVE

Chris Larson: The neighborhoods that have been devastated by the foreclosure crisis is beyond heartbreaking. Some of these houses have been vacant for half a decade or longer. As county executive, I will work with neighborhood leaders who are ready to rally our community into recovery. I will fight for supportive services for residents who are in need of affordable housing.

Also, I feel there needs to be more community representation on the boards of the Housing Authority and Redevelopment Authority. As county executive, I will use the bully pulpit to bring awareness to the lack of community representation on the Housing Authority and Redevelopment Authority boards.

Joseph Thomas Klein: Milwaukee County should work to see that we have a stable and affordable housing stock. The housing bubble has affected the population most vulnerable to eviction. We need to have a pubic dialog about community-based, and cooperative based mortgage financing and protect our citizens from wall street gamblers, and exploitive banking institutions.

COUNTY BOARD OF SUPERVISORS

Martha R. Collins-De La Rosa (Dist. 18): Since the recession, working families are still trying to recover from the nation’s economic collapse. Corporations and financial institutions continue receiving stability and support; however families are struggling to make ends meet. Milwaukee County Foreclosure Initiative is committed to redevelopment of foreclosed homes in the County. We need to ensure the funding is available and more inner city residents are aware of such programs and develop pipelines for homeowners to receive the assistance needed.

Sequanna Taylor (Dist. 2): We need a stabilization plan, making sure homes are affordable base on the cost of living and pay in our city. Offering additional opportunities for many to become home owners and those that own their homes with resource to upkeep and maintain their home.

Valerie Sauve (Dist. 7): I would like to use my accounting and finance background and experience to find ways to support people staying in their homes or buying homes in areas of the Milwaukee County where there is vacant inventory. Providing assistance where we can through low/no cost loans along with financial mentoring and education will help to strengthen the foundation of our neighborhoods.

BUSINESS CORNER



Keith Ewing Announces the Opening of OSHA'S MARKET in Milwaukee

Residents of Milwaukee should prepare themselves for a new flavor in town! Osha's Market opened January 3rd, 2016 at 8015 N. 76th Street (next to the Citgo Gas Station).

The community has been enjoying Osha's for approximately three-weeks, and there has been nothing but positive feedback and returning customers.

The idea for Osha's started when

three childhood friends were reminiscing about their first job at Hup's Pizza and their dream to have their own Sub and Pizza shop.

They put their heads together and the gears started turning. They chose a restaurant location that would serve the business park and surrounding community.

They created a menu based on their favorite foods, and strive to promote nutritious selections for professionals and families on the go.

Osha's is a "fast casual" restaurant that features all natural meats, fresh ingredients, and healthy options. All food is made to perfection!

Specialties include Toasted Sub Sandwiches, Loaded Baked Potatoes, Pasta Entrées, Thin Crust Pizza, Salads, and Soups.

All sandwiches are served on ciabatta bread. Osha's top sellers are the Corned Beef, Cuban, Tuna Melt, and Chicken Carbonara.

Osha's is open all week to meet your lunch and dinner needs. Osha's has something on the menu for everyone's taste buds! They also feature a kid's menu and vegetarian options.

Whether you're dining in or carrying out, you can always expect fast and friendly service at Osha's! Delivery and catering is also available.

People in the Midwest unwilling to tolerate poor call handling by businesses, research reveals

More than half of consumers in America's Midwest will never buy from a company again if their first phone call is not handled satisfactorily, research has revealed.

The survey of 2,234 Americans, conducted by audio branding specialist PH Media Group, discovered 59 per cent of customers in the Midwest are unwilling to tolerate poor call handling standards from businesses.

But despite their intolerance towards poor call handling, people in the Midwest are actually among the most tolerant in the USA, behind only people in the South (57 per cent).

Those in the Northeast and West were both discovered to be the least tolerant (61 per cent).

"The results show that first impressions are absolutely crucial and the fact customers will base their decision on whether to do business with a company on the first phone call should be a clear warning to businesses in the Midwest," said Mark Williamson, Sales and Marketing Director at PH Media Group.

"Given that the telephone is a crucial tool in converting sales to leads, a lasting negative impression formed on the back of a poor-quality call can have a detrimental effect on business profitability.

"Best practice in call handling must apply to all facets of the experience if it is to be effective. This means scrutinising the way calls are answered, the phone manner of customer service advisors and the sounds heard while on hold, including voice and music."

The research also discovered America's older generation are particularly intolerant. Sixty-three per cent of 55 to 64-year-olds claim they would not provide repeat business to companies who did not answer their call in an acceptable manner.

On the other hand, younger consumers were found to be slightly more tolerant with the figure dropping to 54 per cent for 18 to 24-year-olds.

Mark added: "Even in in demographics where tolerance is higher, more than half of respondents refuse to do repeat business with a company who didn't handle their first phone call to expectations.

"For organisations, providing employees with telephone training can help, along with implementing brand congruent audio branding and in doing so, businesses can ensure that their brand image is safeguarded while strengthening a sense of trust and professionalism."

What Can YOUR Business Learn from Mercedes-Benz USA?

Five Unexpected Truths About Customer Service

New York, NY (January 2016)—To drive a Mercedes-Benz is to say, "I've arrived." It's hard to argue that point. MBUSA is known the world over for its superb engineering and the quality of its luxury automobiles. Yet despite a brand synonymous with "the best," it wasn't long ago that MBUSA's customer experience was falling short of expectations.

That's why a few years back it launched a company-wide transformation to instill a "true customer obsession" in employees and dealer partners alike.

Consultant Joseph Michelli, who worked with MBUSA on its journey, says its story reveals and reinforces some surprising truths about the nature of service.

"Everything about how customers make decisions, and what they expect from the buying experience, has changed," says Michelli, best-selling author of *Driven to Delight: Delivering World-Class Customer Experience the Mercedes-Benz Way* (McGraw-Hill; December 2015; ISBN: 978-0-07-180630-5; \$27.00). "We simply live and work in a different service universe now—and we ignore its principles at our own peril."

MBUSA's efforts to create a seismic culture shift—which involved a complex and aggressive deployment of people, process, and technology strategies—were incredibly successful. In the space of two years, the company catapulted customer sales satisfaction from an unenviable #6 spot to the #1 position on the J.D. Power SSI survey.

Driven to Delight shares a wealth of details on what MBUSA did to elevate its customers' pre-sales, sales, and service journey.

It offers readers the tools they need to craft a compelling leadership vision, actionable guidelines to tactically effect transformational change, and inspiration for creating experiences that produce customer loyalty and a willingness to refer others to their business.

Here Michelli identifies just a few of the "business lessons" every leader (especially those representing high-end luxury brands) can learn from the Mercedes-Benz story:

Even Mercedes-level product quality can't overcome mediocre service. Thanks to the endless options spawned by the global economy and the world of information just a mouse click away, customers now demand world-class service. This truth was brought home to MBUSA when competitors started making inroads in the marketplace with high-quality luxury automobiles and the ability to provide a better dealership experience.

"Bottom line: Customers want the best car in the world and the best service in the world," says Michelli. "And you'd better figure out how to give it to them."

Older, well-established companies are at a distinct disadvantage. It's easier to come in after a shift in consumer behavior and tailor your company to meet the new needs than to reinvent yourself.

Brands like Lexus, which entered the marketplace in the late '80s, could design an optimal customer experience from the outset. MBUSA, on the other hand, had to transform the mindset and behavior of longstanding dealers beyond an established product-centric perspective entrenched through generations of dealer ownership.

"In many ways, market ownership is a burden," reflects Michelli. "If you're not careful, it can make you complacent and slow."

Customers now have a say in employee pay. This trend cuts across a wide swath of industries, public and private. Thanks to the Affordable Care Act, hospitals now have a portion of their reimbursement linked to results on a standardized patient experience survey. In the last few years, MBUSA has made a similar shift: President and CEO

(continued on page 9)

Exposure Magazine to hold book signing at Big Eazy

Prison inmate turned mayor to be special guest

Exposure Magazine will be presenting it's 3rd Humanitarian in Milwaukee on February 13th 2016 at the Big Eazy New Orleans Cuisine Banquet Hall 11:00am to 2:00pm the event is open to the general public

Since 2013, Exposure Magazine has mingled its print and digital publication in places like Chicago, Atlanta, Hawaii, and New York, with its most recent launch in the publisher's hometown--Milwaukee.

Exposure Magazine is reaching millions online with its clean sleek approach, accessing over 212 countries with over 108,630 loyal readers per month.

As an advocate for change the publisher of Exposure Magazine Ms. Lawrence has vowed to create positive programming in Milwaukee--Uplifting the community at large.

Many are calling Ms. Lawrence, "Something Different" or "The Future of Milwaukee," after two smashing events {in August 2015 "The Tribute to Etta James," was sold-out} and {in January 2016 "Soar Women's Empowerment Summit," with over 100+plus women} has deemed the publication's events a spectacular way to promote positivity in Milwaukee.

Spreading hope throughout the city of Milwaukee, the publication along with its supporting sponsors will be presenting "NO BARS CAN HOLD YOU!" on February 13, 2016 11:00AM - 2:00PM at the Big Eazy

Dinner & Entertainment New Orleans Creole Style Cuisine 2053 North MLK Drive Milwaukee, Wisconsin 53212
Mayor Deese penned his autobiography (continued on page 9)

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—Terroba Martin

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Marie Richardson

Faith, Hope, and Health...

The community is encouraged to come and show love and support for Marie Richardson (pictured at left), who is battling cancer.

A fundraiser is being held on her behalf at St. Marcus School's Wehr Gym on the main campus February 18, at 4 p.m. St. Marcus School is located at 2215 N. Palmer St. Attendees are asked to enter at door number 2 from the North Ave. parking lot.

The proceeds from the event will be used to defray Richardson's on-going cancer treatment costs.

There will be a fish fry (4p.m.-7p.m.), an auction and wine pull (5:30p.m.-7:30 p.m.), live music (6p.m.-8p.m.), and dancing and DJ (8p.m.-10p.m. when the event ends). Admission price for the evening's events is \$15. Cost for fish-fry to go is \$10.

For details, contact Vicki Provencher: vprovencher@yahoo.com, or by phone: 414-828-8250. You can also visit www.gofundme.com/tb-dypg4s.

Initiative connecting older and younger Black men to hold panel discussion

"Old School: We Ain't Through Yet!," an initiative created to connect older and younger Black men in the community to create a dialog of respect, knowledge and community action, will hold another of its series of panels on Saturday, February 6, at the Wisconsin African

American Women's Center, 3020 W. Vliet, from 1 to 4 p.m.

The focus will be on "Elder Black Men for Counsel, Young Black Man for..."

The panelists will be: Benjamin Watson, Community Activist, Thomas Mitchell, Editor Milwaukee Community Journal Newspaper, Trolando Wright, Self-Employed Businessman, Reggie Jackson, Head Griot America's Black Holocaust Museum, Shear Winston, Self-Employed Businessman, and Jim Addison, Program Director Black Health Coalition of Wisconsin.

The moderator will be Fred Royal, President Milwaukee Branch NAACP.

Remember when... America grooved on the Black films of the 1970s

(continued from page 2)

screen. And we loved it!

Overnight, bad-ass Black heroes and villains were wreaking havoc in '70s films with titles such as "Hammer," "Slaughter," "Blacula," "Foxy Brown," "Coffy," "The Mack," "Black Caesar," "Five on the Black Hand Side," "Cleopatra Jones," "Three the Hard Way," "Cooler High," "Sparkle," "Thomasine & Bushrod," "Dolemite" and "Hell Up in Harlem."

The best Blaxploitation films were Gordon Parks' "Shaft" (1971) and "Superfly" (1972) -- featuring tough anti-heroes: the former a leather-clad private eye who was inside and outside the law, and the latter a violent, fur-wearing street pimp who drove big cars.

As was often true in Blaxploitation films, "Shaft" and "Superfly" benefited from stunning musical soundtracks.

Isaac Hayes' "Shaft" theme copped an Oscar and Curtis Mayfield's "Superfly" score -- including "Freddie's Dead" -- was astounding.

Both films featured incandescent lead performances. As so colorfully interpreted by Roundtree, John Shaft was, indeed, a bad mothaf... And Ron O'Neal's stylish, albeit realistic characterization of Priest in "Superfly," typified the world's oldest profession.

Like it or not, Blaxploitation cinema gave needed work to some fine Black actors, actresses and directors, and provided a look at Black America most Whites could only imagine. And quite frankly, I still can't figure out who was being exploited. I loved it!--*Milwaukee native Richard G. Carter is a freelance columnist*

WHAT'S GOING ON THE MARVIN GAYE EXPERIENCE

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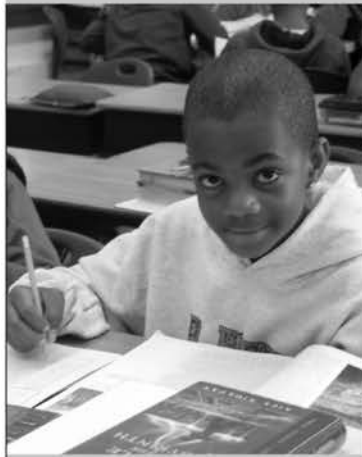


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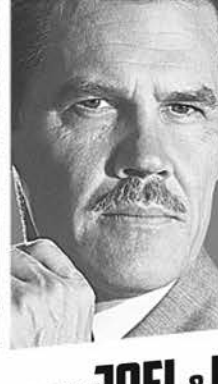
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GEORGE CLOONEY




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STARTS FRIDAY, FEBRUARY 5 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES



Next Act Tackles Race and Class this Winter

Next Act Theatre will go directly to the heart of the issues of race and class with their production of *TWILIGHT: LOS ANGELES*, 1992 by Anna Deavere Smith.

This brilliantly diverse kaleidoscope of personal testimony resounds with current times and will run January 28 - February 21, 2016 at Next Act's home, 255 S. Water St., in Walker's Point.

In 1992, Los Angeles burst into chaos as reaction to the not guilty verdicts of the Rodney King beating trial swept the city.

Out of the need to understand and heal, the author has captured the stirring reports of dozens of witnesses and participants, including King's aunt, truck driver Reginald Denny and police Chief Daryl Gates.

Twenty four years later, this brilliantly diverse kaleidoscope of personal testimony resounds with current times, and inspires us to envision and create an America - finally - with liberty and justice for all.

David Cecsarini and Jonathan Smoots will co-direct the production. Cecsarini comments, "When a segment of society erupts in violent protest, they

The Essential Voices Series with veteran Journalist Eric Von set for Feb. 10

The Essential Voices Series will debut on Wednesday, February 10 with veteran journalist and political commentator Eric Von The Essential Voices Network in partnership with Athena Communications LLC, will present the Essential Voices Series at City.Net Café, 306 E. Wisconsin Avenue from 6:00 to 7:00 p.m., Space is limited, doors open at 5:30.

February's guest will be Dr. Howard Fuller, Distinguished Professor of Education, & Founder/Director of the Institute for the Transformation of Learning at Marquette University in Milwaukee. The monthly series will engage a wide range of guests, both local and national, in one-on-one interviews with Eric Von. Business and political leaders, writers, entertainers, athletes will join Von for these 60 minute sessions. These luminaries will provide insight on their motivations and talents, elements that have let to their success.

Future guests include Cecelia Gore, Executive Director of the Brewers Community Foundation; Dan Bader, President/CEO of Bader Philanthropies; the Honorable Maxine White, Chief Judge for the First Judicial District; LeRoy Butler, former Green Bay Packers Pro Bowl Safety; and Julia Taylor, President, the Greater Milwaukee Committee to name a few. For more information tune into the Eric Von Show on WNOV 860 AM, follow Eric Von Radio Host & Political Commentator on Facebook and Vonstar1 on Twitter.

Syntax Creative Partners Daywind Records

(continued from page 4)

tributors, Sony Red and Syntax Creative. To learn more, visit: daywindrecords.com.

Syntax Creative is one of the top independent digital distributors, design firms and marketing agencies, representing more than 120 record labels. Their impressive list of clientele includes Central South, Crossroads Label Group, Vineyard Worship, Mountain Fever, and Pinecastle Records, among others. To learn more, visit: syntaxcreative.com.

are shouting in a profane language we can't, or won't, understand. Nevertheless, they are shouting, and somehow, we need to hear."

One highlight of this production will be found in its diverse cast. While Anna Deavere Smith typically performs her original pieces as solos, the Next Act cast of six actors will perform over 30 roles, many times playing against type and gender. Consequently, the blurring of these racial, ethnic and gender boundaries will amplify one of the play's most powerful themes, that of seeking racial harmony, or at least justice, in American society today.

Tickets range from \$28 - \$38 and may be purchased by calling 414-278-0765 or visiting www.nextact.org.

The cast will include Milwaukee stage veterans Marti Gobel and Angela Iannone, as well as Ryan Schabach, and Milwaukee newcomers Rammel Chan, Andrew Muwonge and Andrew Perez.

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North Division High School

1011 W. Center Street, Milwaukee

Saturday, Feb. 20, 5:00-8:00PM

Dads! It's our 13th anniversary of the Daddy/Daughter Dance!

Enjoy a night out with that special little girl in your life.

Dinner & Dance (5:00PM):

\$25 per adult

\$10 first child

\$5 each additional child (limit 2)

Dance Only (6:15PM):

\$15 per adult

\$5 per child

(limit 3 children)



Questions?

Call (414) 475-8811

Register online at MilwaukeeRecreation.net

or in person Mon.-Fri., 8AM-5PM at

5225 W. Vliet Street, Rm 162, by 2/15/16.

This event is limited to pre-registered guests only, so sign up today! Due to the popularity of this event, we can no longer accept walk-up registrations. The pre-registration deadline is Monday, February 15.



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Executive Vice President of Football Operations

National Football League (NFL)

Keynote Speaker

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MILWAUKEE BUSINESS JOURNAL

Washington Park resident & D.A. Chishom Among Crime Prevention Awardees, Tues. Feb. 9th

The 67th Annual Crime Prevention Awards will be held on February 9, 2016 from 12:00 pm to 1:30 pm at the Wisconsin Club, Grand Ball Room.

The awards will be hosted by Safe & Sound and LISC Milwaukee, sponsored by AAA Wisconsin and with support from the Milwaukee Police Department. Ten awards will be given to outstanding law enforce-

ment individuals as well as outstanding community members committed to helping improve Milwaukee

and to make it's neighborhoods and roadways a safer place for all residents.

The Community Awards will be highlighting individuals and businesses that go above and beyond to ensure that their neighborhoods are safer places for the community and

it's residents. These awards will be highlighting individuals like Aaron Blathers of Rocksteady Barbershop and Salon. Blathers constantly gives up his personal time and supplies every Monday to give free haircuts at Safe & Sounds Barbershop Mondays. He uses this opportunity as a platform to mentor troubled youth by developing positive relationships and encouraging alternatives to violence.

Law Enforcement awards will be highlighting efforts made by those in the Law Enforcement field such as Milwaukee County District Attorney John Chisholm. Some of DA Chisholm's many accomplishments include the development of

the "early intervention" program to help eligible individuals avoid incarceration or probation as well as the development of Community Prosecution Unit (CPU) that incorporates a community based Community Prosecutor, problem solving police officers, domestic violence profes-

sionals, a nuisance abatement building inspector, a Department of Corrections parole agent, CPU community coordinator in conjunction with residents and community organizations. Chisholm is not only using his position to prosecute dangerous

criminals but to partner with residents and the community to lower crime and nuisance activity.

New sponsor, AAA will be presenting two new awards for crime prevention through traffic safety. AAA Wisconsin's regional focus to reduce the number of traffic incidents on Milwaukee's roadways makes them an ideal fit to be this years awards new sponsor.

What Can YOUR Business Learn from Mercedes-Benz USA?

(continued from page 6)

Steve Cannon worked with his dealer partners to make customer-centric changes to their dealer compensation structures.

"Basically MBUSA is saying, 'We're linking part of your guaranteed margin to your performance in our customer experience initiative,'" explains Michelli. "While this is scary for dealers, it's the best way to engage them to make the needed changes and hold them accountable for doing so."

Prepaid is better than "free." When Mercedes-Benz launched its prepaid maintenance program, it got better satisfaction scores than with so-called "free" alternatives offered by competitors.

This may be partly because customers realize that "free" maintenance programs are really paid for in the vehicle purchase price and because they're aware that many exclusions exist—but Michelli feels it's mostly because it allows for worry-free driving.

"Customers will pay to avoid being annoyed and inconvenienced," he says. "They're still paying—but

they're getting it over with now so they don't have to deal with it again and again later. It's like Amazon Prime where you pay upfront for 'free' shipping, or the fast passes at amusement parks where you pay more to avoid long lines. It's a more honest way of doing business, and customers appreciate it."

Saying yes when customers expect a no goes a long way. Driven to Delight tells the story of a Mercedes-Benz owner who left some fur earmuffs in the back seat when she took her car in for service.

When she picked it up, the earmuffs were gone. The customer asked the dealership if the earmuffs could have fallen out. She didn't really expect to hear from them—but to her surprise and delight, she received a check for the lost item soon thereafter.

"It's so important to train and empower your partners and employees to surprise customers this way," notes Michelli. "It's gotten so that people expect to hear no from companies. If you can say yes, you're ahead of the game."

Michelli says these are just a few

of the lessons to be learned from Driven to Delight.

"I've written books on some of the world's most customer-centric brands, so I know how hard it has been for Mercedes and its dealer base to orchestrate such a dramatic culture change," he says.

"They made an amazing turn-around in just a few years. All businesses can learn from them—and I don't just mean the steps they took, but the desire and determination to

Religious Bookshelf

(continued from page 5)

to do something about the ugly residue of racism that still haunts us."

—Shane Claiborne, activist and author of The Irresistible Revolution
Drew G. I. Hart is a blogger, PhD candidate in theology and ethics, and activist. His blog, Taking Jesus Seriously, is hosted by the Christian Century, and he speaks regularly at churches, universities, and seminaries. He and his family live in Philadelphia.

Trouble I've Seen:

Changing the Way the

continue on the path until they reached their goal."

About the Author:

Joseph A. Michelli, PhD, CSP, is an internationally sought-after speaker, organizational consultant, and New York Times number-one best-selling author. He is a globally recognized thought leader in customer experience design. For more information, please visit www.josephmichelli.com.

Church Views Racism

Author: Drew Hart

Product Code: 00004

ISBN: 9781513800004

Publication Date: 1/19/2016

Retail: \$16.99 USD

Binding Information: Paper

Pages: 256

Size: 5.5 x 8.5

Category: RELIGION / Christian Life / Social Issues

Exposure Magazine to hold book signing at Big Eazy

(continued from page 6)

raphy, "Inmate to Mayor" (Total Publishing and Media), to chronicle the struggles of a troubled North Carolina youth who turned his life around to become a pillar of the community.

At 18 years old, Franklin Deese was arrested, charged with robbery, convicted and sentenced to prison.

He was released from prison in 1989. Taking a page from the teachings of Dr. King, Mayor Deese overcame adversity and climbed to the summit of the community.

Honored by the North Carolina Governor for his civic involvement and leadership, Mayor Deese was first elected in 2005 and has been re-elected five times.

Sponsored by: Candidate for 7th District Randy Jones, Jason Fields of Global Ex, LLC, Shontina Gladney of PMI Business & Travel Group, Shalonda Ezell founder of W.S.H.H. Inc 501c3, and Roth & Lawrence Communication and Marketing Firm in Milwaukee 839 North Jefferson Street Suite 305 Milwaukee, WI 53202



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LEGALS

SUMMONS (PUBLICATION) STATE OF WISCONSIN CIRCUIT COURT MILWAUKEE COUNTY NOTICE AND ORDER FOR NAME CHANGE HEARING Case No. 16CV000004

In the matter of the name change of: CHEYENNE CONLON

NOTICE IS GIVEN
A petition was filed asking to change the name of the person listed above:
From: CHEYENNE SKYE CONLON To: SKYLER LASALLE LEONE
Birth Certificate: CHEYENNE SKYE CONLON

IT IS ORDERED
This petition will be heard in the Circuit Court of Milwaukee County, State of Wisconsin.
Judge's Name: HON. MEL FLANAGAN ROOM 404 PLACE: 901 N. 9th Street, Milwaukee, Wisconsin, 53233 DATE: February 26, 2016 TIME 1:30 A.M.

IT IS FURTHER ORDERED:
Notice of this hearing shall be given by publication as a Class 3 notice for three (3) weeks in a row prior to the date of the hearing in the Milwaukee Community Journal, a newspaper published in Milwaukee County, State of Wisconsin.
Dated: 1-4-2016
BY THE COURT:
HON. MEL FLANAGAN
Circuit Court Judge
016-009/1-22-29/2-5-2016

SUMMONS (PUBLICATION) STATE OF WISCONSIN CIRCUIT COURT MILWAUKEE COUNTY NOTICE AND ORDER FOR NAME CHANGE HEARING Case No. 15CV9293

In the matter of the name change

of: MUTI'A SAABIRAH KHALIAH ANDREWS
By (Petitioner) SHANVERINA ALEXANDER

NOTICE IS GIVEN
A petition was filed asking to change the name of the person listed above:
From: MUTI'A SAABIRAH KHALIAH ANDREWS To: MUTI'A YASMEEN KHALIAH CURRY
Birth Certificate: MUTI'A SAABIRAH KHALIAH ANDREWS

IT IS ORDERED
This petition will be heard in the Circuit Court of Milwaukee County, State of Wisconsin.
Judge's Name: HON. DENNIS P MORONEY ROOM 413 PLACE: 901 N. 9th Street, Milwaukee, Wisconsin, 53233 DATE: February 8, 2016 TIME 3:00 P.M.

IT IS FURTHER ORDERED:
Notice of this hearing shall be given by publication as a Class 3 notice for three (3) weeks in a row prior to the date of the hearing in the Milwaukee Community Journal, a newspaper published in Milwaukee County, State of Wisconsin.
Dated: 1-5-2016
BY THE COURT:
HON. DENNIS P MORONEY
Circuit Court Judge
016-012/1-22-29/2-5-2016

SUMMONS (PUBLICATION) STATE OF WISCONSIN CIRCUIT COURT MILWAUKEE COUNTY NOTICE AND ORDER FOR NAME CHANGE HEARING Case No. 16CV000410

In the matter of the name change of: JENNIFER ANNE WILSON
By (Petitioner) JENNIFER ANNE WILSON

NOTICE IS GIVEN:
A petition was filed asking to

change the name of the person listed above:
From: JENNIFER ANNE WILSON To: MIRIAMMALACHIM MARIAANGELES GOLDBERG
Birth Certificate: JENNIFER ANNE WILSON

IT IS ORDERED
This petition will be heard in the Circuit Court of Milwaukee County, State of Wisconsin.
Judge's Name: HON. DAVID BOROWSKI BRANCH 12 ROOM 206 PLACE: 901 N. 9th Street, Milwaukee, Wisconsin, 53233 DATE: February 24, 2016 TIME 10:30 A.M.

IT IS FURTHER ORDERED:
Notice of this hearing shall be given by publication as a Class 3 notice for three (3) weeks in a row prior to the date of the hearing in the Milwaukee Community Journal, a newspaper published in Milwaukee County, State of Wisconsin.
Dated: 1-19-2016
BY THE COURT:
HON. DAVID BOROWSKI
Circuit Court Judge
016-011/1-22-29/2-5-2016

SUMMONS (PUBLICATION) STATE OF WISCONSIN CIRCUIT COURT MILWAUKEE COUNTY NOTICE AND ORDER FOR NAME CHANGE HEARING Case No. 16CV000097

In the matter of the name change of: TIFFANY NICOLE WILDERNESS

NOTICE IS GIVEN:
A petition was filed asking to change the name of the person listed above:
From: TIFFANY NICOLE WILDERNESS To: VICTOR CRUZ VALANCCHINO
Birth Certificate: TIFFANY NICOLE WILDERNESS

IT IS ORDERED

This petition will be heard in the Circuit Court of Milwaukee County, State of Wisconsin.

Judge's Name: HON. WILLIAM SOSNAY ROOM 414 BRANCH 8 PLACE: 901 N. 9th Street, Milwaukee, Wisconsin, 53233 DATE: February 25, 2016, TIME 2:30 P.M.

IT IS FURTHER ORDERED:
Notice of this hearing shall be given by publication as a Class 3 notice for three (3) weeks in a row prior to the date of the hearing in the Milwaukee Community Journal, a newspaper published in Milwaukee County, State of Wisconsin.

Dated: 1-8-2016
BY THE COURT:
HON. WILLIAM SOSNAY
Circuit Court Judge
016-010/1-22-29/2-5-2016

SUMMONS (PUBLICATION) STATE OF WISCONSIN CIRCUIT COURT MILWAUKEE COUNTY NOTICE AND ORDER FOR NAME CHANGE HEARING Case No. 15CV010208

In the matter of the name change of: JEFFREY CHARLES WATSON
By (Petitioner) JEFFREY CHARLES WATSON

NOTICE IS GIVEN:
A petition was filed asking to change the name of the person listed above:
From: JEFFREY CHARLES WATSON To: JEFFREY CHARLES SMITH
Birth Certificate: JEFFREY CHARLES WATSON

IT IS ORDERED
This petition will be heard in the Circuit Court of Milwaukee County, State of Wisconsin.
Judge's Name: HON. TIMOTHY G DUGAN ROOM 415 PLACE: 901 N. 9th Street, Milwaukee, Wisconsin, 53233 DATE: February 24, 2016 TIME 3:00 P.M.

sin, 53233 DATE: February 24, 2016 TIME 9:00 A.M.

IT IS FURTHER ORDERED:
Notice of this hearing shall be given by publication as a Class 3 notice for three (3) weeks in a row prior to the date of the hearing in the Milwaukee Community Journal, a newspaper published in Milwaukee County, State of Wisconsin.
Dated: 1-11-2016
BY THE COURT:
HON. TIMOTHY G DUGAN
Circuit Court Judge
016-015/1-29/2-5-12-2016

SUMMONS (PUBLICATION) STATE OF WISCONSIN CIRCUIT COURT MILWAUKEE COUNTY NOTICE AND ORDER FOR NAME CHANGE HEARING Case No. 16CV000285

In the matter of the name change of: CHUKWUEMEKA KAMSIRIOCHUKWU NWANEBO

NOTICE IS GIVEN:
A petition was filed asking to change the name of the person listed above:
From: CHUKWUEMEKA KAMSIRIOCHUKWU NWANEBO To: CHUKWUEMEKA KAMSIRIOCHUKWU NWANEBO
Birth Certificate: CHUKWUEMEKA KAMSIRIOCHUKWU NWANEBO

IT IS ORDERED
This petition will be heard in the Circuit Court of Milwaukee County, State of Wisconsin.
Judge's Name: HON. JOHN DIMOTTO ROOM 401 PLACE: 901 N. 9th Street, Milwaukee, Wisconsin, 53233 DATE: February 24, 2016 TIME 3:00 P.M.

IT IS FURTHER ORDERED:
Notice of this hearing shall be given by publication as a Class 3 notice for three (3) weeks in a row prior to the date of the hearing in the Milwaukee Community Journal, a newspaper published in Milwaukee County, State of Wisconsin.
Dated: 1-12-2016
BY THE COURT:
HON. JOHN J DIMOTTO
Circuit Court Judge
016-019/1-29/2-5-12-2016

waukee Community Journal, a newspaper published in Milwaukee County, State of Wisconsin.
Dated: 1-12-2016
BY THE COURT:
HON. JOHN J DIMOTTO
Circuit Court Judge
016-018/1-29/2-5-12-2016

SUMMONS (PUBLICATION) STATE OF WISCONSIN CIRCUIT COURT MILWAUKEE COUNTY NOTICE AND ORDER FOR NAME CHANGE HEARING Case No. 16CV000401

In the matter of the name change of: AHUNNA CHINAZAEKPERE NWANEBO

NOTICE IS GIVEN:
A petition was filed asking to change the name of the person listed above:
From: AHUNNA CHINAZAEKPERE NWANEBO To: CHINAZA SUSAN NWANEBO
Birth Certificate: AHUNNA CHINAZAEKPERE NWANEBO

IT IS ORDERED
This petition will be heard in the Circuit Court of Milwaukee County, State of Wisconsin.
Judge's Name: HON. JOHN DIMOTTO ROOM 401 PLACE: 901 N. 9th Street, Milwaukee, Wisconsin, 53233 DATE: February 24, 2016 TIME 3:00 P.M.

IT IS FURTHER ORDERED:
Notice of this hearing shall be given by publication as a Class 3 notice for three (3) weeks in a row prior to the date of the hearing in the Milwaukee Community Journal, a newspaper published in Milwaukee County, State of Wisconsin.
Dated: 1-12-2016
BY THE COURT:
HON. JOHN J DIMOTTO
Circuit Court Judge
016-019/1-29/2-5-12-2016

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Candidate will have strong written and verbal communication skills; be able to multi-task and handle confidential matters. Knowledge of Microsoft Word and Excel required. Submit resumes to: **hr@seawaybank.us**.

OFFICIAL ADVERTISEMENT
Office of the Milwaukee Public Schools, DIVISION OF FACILITIES AND MAINTENANCE SERVICES, 1124 North 11th Street, Milwaukee, Wisconsin, February 2, 2016.
Sealed proposals will be received at 1124 North 11th Street, directed to the attention of Mr. Travis R. Luzney, P.E., Director of the Division of Facilities and Maintenance Services, pursuant to Section 119.52(3) Wisconsin Statutes, until Tuesday, February 23, 2016 at 1:30PM, in accordance with plans and specifications for the following work:
All contractor(s) and subcontractor(s) are subject to the prevailing wage rates and hours of labor as prescribed by the Milwaukee Board of School Directors of the City of Milwaukee consistent with provisions of Section 66.0903 of the Wisconsin Statutes.
BID GUARANTY TO ACCOMPANY BID: MPS Bid Bond, Certified or Cashier's Check: 10% of Contractor's Base Bid.

LIGHTING MODIFICATIONS

Trowbridge School
1943 E. Trowbridge Street
Milwaukee, WI 53207
MPS Property No. 368
MPS Project No. 3699

The HUB requirements for this project are 0%
The COIN requirements for this project are 0%
The minimum Student Participation requirements for this project are:
Paid Employment: 0 Hours
Educational Activities: 0 Hours

Deposit for Drawings and Specifications: \$25.00
MAILING CHARGE: \$35.00

The bidding documents may be obtained 7:30 A.M. to 5:00 P.M.; Monday through Friday from A/E Graphics, Inc.; 4075 North 124th Street, Brookfield, WI 53005; phone (262) 781-7744; fax (262) 781-4250. Call A/E Graphics, Inc. for availability of bid documents for pick up. Plans and specifications will be loaned to a prospective bidder upon receipt of the deposit listed, which deposit will be returned upon surrender of the plans and specifications in good condition. Bid documents must be returned only to A/E Graphics, Inc. Plans and specifications may not be examined at the Facilities and Maintenance Services' office or at A/E Graphics, Inc. Plans and specifications may also be viewed online at A/E Graphics, Inc. @ www.aegraphics.com.
Each proposal shall be for a fixed lump sum.
The right is reserved to reject any or all bids or to waive informalities.
Upon reasonable notice, efforts will be made to accommodate the needs of disabled individuals at the bid opening through sign language interpreters or other auxiliary aids. The following TDD number is available for the hearing impaired for questions prior to bid opening, (414) 283-4611.
Darienenne B. Driver, Ed.D.
Superintendent of Schools

10975370/02-2-9-16

NOTICE
Milwaukee Public Schools is requesting qualifications from Energy Services Companies to develop a Performance Contract for Energy Savings & Infra structure Improvements for the Milwaukee Public School District. Project scope, requirements and guidelines may be obtained 7:30A.M. to 5:00P.M.; Monday through Friday from A/E Graphics, Inc.; 4075 North 124th Street, Brookfield, WI 53005; phone (262) 781-7744; fax (262) 781-4250. Call A/E Graphics, Inc. for availability of proposal documents.
The HUB requirements for this contract is 0%
The Student Employment / Participation requirements for this contract is 0%
There will not be a pre-proposal conference held for this RFQ.
No questions will be answered verbally. No verbal information from any source is to be relied upon by any respondent in the development of their response to the RFP. Only questions submitted in writing prior to 4:00 PM on Wednesday, February 10, 2016 will be answered. No questions will be answered after that date and time. These responses will be documented by way of addenda, which will be forwarded to all bidders.
Submit all proposals to Mr. Mark Bethel, Project Specialist of Design and Construction, Facilities and Maintenance Services, 1124 North 11th Street, Milwaukee, Wisconsin 53233 no later than 3:00 PM on Wednesday, February 17, 2016.
Darienenne B. Driver, Ed.D.
Superintendent of Schools
10972476101-27102-3-10-17

Teller
Seaway Bank and Trust Company is seeking experienced PT/FT tellers to accept and process deposits, withdrawals, loan & utility payments. Will also issue checks, money orders & other teller related duties. High School diploma or GED equivalent and 1-2 years' experience as a Bank Teller or Cashier required. Submit resumes to: **hr@seawaybank.us**.

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Experienced, web-savvy, updatater needed. Daily updates mandatory. Bi-weekly payment. Send resume to: **MCJ; 3612 N. Dr. King Dr.; Milwaukee, WI 53212**

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The purpose of this position is to provide leadership for the Calumet, Outagamie and Winnebago Counties Nutrition Education Program including: collaborating with local agencies to ensure the delivery of nutrition education to low-income residents (especially people who are eligible to receive food stamps or FoodShare), staff training and supervision, and managing the program budget. The Calumet, Outagamie and Winnebago Counties Nutrition Education Program is a major effort within Cooperative Extension Family Living Programs. The aim of Family Living Programs is to enhance the quality of family and community decisions that affect the family and to increase the abilities of families to adapt to and effect change.

Application deadline is March 8th, 2016
For a complete position description, required qualifications and how to apply, please visit <http://jobs.ces.uwex.edu>
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OFFICIAL ADVERTISEMENT
Office of the Milwaukee Public Schools, DIVISION OF FACILITIES AND MAINTENANCE SERVICES, 1124 North 11th Street, Milwaukee, Wisconsin, January 28, 2016.
Sealed proposals will be received at 1124 North 11th Street, directed to the attention of Mr. Travis R. Luzney, P.E., Director of the Division of Facilities and Maintenance Services, pursuant to Section 119.52(3) Wisconsin Statutes, until Thursday, February 25, 2016 at 1:30PM, in accordance with plans and specifications for the following work:
All contractor(s) and subcontractor(s) are Subject to the prevailing wage rates and hours of labor as prescribed by the Milwaukee Board of School Directors of the City of Milwaukee consistent with provisions of Section 66.0903 of the Wisconsin Statutes.
BID GUARANTY TO ACCOMPANY BID: MPS Bid Bond, Certified or Cashier's Check: 10% of Contractor's Base Bid.

HYDRAULIC ELEVATOR UPGRADE - REBID

Webster Middle School
6850 N. 53rd Street
Milwaukee, WI 53223
MPS Property No. 066
MPS Project No. 2594

The HUB requirements for this project are 0%
The COIN requirements for this project are 0%
The minimum Student Participation requirements for this project are:
Paid Employment: 0 Hours
Educational Activities: 0 Hours
Deposit for Drawings and Specifications: \$25.00
MAILING CHARGE: \$35.00

The bidding documents may be obtained 7:30 A.M. to 5:00 P.M.; Monday through Friday from A/E Graphics, Inc.; 4075 North 124th Street, Brookfield, WI 53005; phone (262) 781-7744; fax (262) 781-4250. Call A/E Graphics, Inc. for availability of bid documents for pick up. Plans and specifications will be loaned to a prospective bidder upon receipt of the deposit listed, which deposit will be returned upon surrender of the plans and specifications in good condition. Bid documents must be returned only to A/E Graphics, Inc. Plans and specifications may not be examined at the Facilities and Maintenance Services' office or at A/E Graphics, Inc. Plans and specifications may also be viewed online at A/E Graphics, Inc. @ www.aegraphics.com.
Each proposal shall be for a fixed lump sum.
The right is reserved to reject any or all bids or to waive informalities.
Upon reasonable notice, efforts will be made to accommodate the needs of disabled individuals at the bid opening through sign language interpreters or other auxiliary aids. The following TDD number is available for the hearing impaired for questions prior to bid opening, (414) 283-4611.
Darienenne B. Driver, Ed.D.
Superintendent of Schools

10972959/01-28/02-4-11-18

NOTICE
Milwaukee Public Schools is requesting proposals for the Re-Bid of Unit Prices for Asbestos Abatement & Disposal Services for Milwaukee Public Schools. Project scope, proposal requirements and guidelines may be obtained 7:30 A.M. to 5:00 P.M.; Monday through Friday from A/E Graphics, Inc.; 4075 North 124th Street, Brookfield, WI 53005; phone (262) 781-7744; fax (262) 781-4250. Call A/E Graphics, Inc. for availability of proposal documents.
The HUB requirements for this contract is 0%
The COIN requirements for this contract is 0%
The minimum Student Participation requirements for this contract are:
Paid Employment: 0 Hours
Educational Activities: 10 Hours
There will not be a pre-proposal conference held for this RFP. All questions should be submitted in writing to Mark Bethel of Milwaukee Public Schools Facilities and Maintenance Services, fax number (414) 283-4682. No questions will be answered verbally. No verbal information from any source is to be relied upon by any respondent in the development of their response to the RFP. Only questions submitted in writing prior to 4:00 PM on Thursday, February 18, 2016 will be answered. No questions will be answered after that date and time. These responses will be documented by way of addenda, which will be forwarded to all bidders.
Submit all proposals to Mr. Mark Bethel, Project Specialist of Design and Construction, Facilities and Maintenance Services, 1124 North 11th Street, Milwaukee, Wisconsin 53233 no later than 3:00 PM on Thursday, February 25, 2016.
Darienenne B. Driver, Ed.D.
Superintendent of Schools
10973556/01-28/02-4-11-18

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Sales Representatives:
Sales representatives positions available for persons interested in building community newspaper. Must be organized, a self starter and capable of setting weekly goals and meeting them. Base pay during training period, with generous commission pay on all new accounts, and those serviced. **Send Resume to: MCJ; 3612 N. Dr. King Dr.; Milwaukee, WI 53212**



NOTICE
Milwaukee Public Schools is requesting quotations for Riding Tractors and Accessories. Equipment specifications, proposal requirements and guidelines may be obtained 7:30 A.M. to 5:00 P.M. Monday through Friday from A/E Graphics, Inc.; 4075 North 124th Street, Brookfield, WI 53005; phone (262) 781-7744; fax (262) 781-4250. Call A/E Graphics, Inc. for availability of proposal documents. Documents may also be viewed online at A/E Graphics, Inc. @ www.aegraphics.com.

All questions should be submitted in writing to Mark Bethel of Milwaukee Public Schools' Facilities and Maintenance Services, fax number (414) 283-4682. No questions will be answered verbally. No verbal information from any source is to be relied upon by any respondent in the development of their response to the request for quotation. Only questions submitted in writing prior to 4:00PM on Tuesday, February 16, 2016 will be answered. No questions will be answered after that date and time. These responses will be documented by way of addenda, which will be forwarded to all bidders.

Submit all quotations to Mr. Mark Bethel, Project Specialist of Design and Construction of Facilities and Maintenance Services, 1124 North 11th Street, Milwaukee, Wisconsin 53233 no later than 1:30PM on Tuesday, February 23, 2016.

The right is reserved to reject any or all bids or to waive informalities.
Darienenne B. Driver, Ed.D.
Superintendent of Schools
10975373/02-2-9-16

THE MILWAUKEE COMMUNITY JOURNAL TO PUBLISH LEGALS NOTICES IN MILWAUKEE COUNTY

Milwaukee, Wisconsin

The Milwaukee Community Journal (MCJ) has expanded its services to the greater Milwaukee community with the publishing of legal notices in its Weekend Edition. As a qualified provider of the publication of legal notices, MCJ will serve city, county and state offices for publishing community notifications. Such notifications include:

- Public hearings
- Public meeting
- Election notices
- Divorce proceedings
- Name change notices
- Publication of summons when personal services cannot be made to defendants
- Notice of auction of unclaimed storage unit property
- Probate notices
- Foreclosure/sheriff's sale notice of creditor listing of property for sale
- Other general legal and public notices

About Milwaukee Community Journal Weekend Edition

The Milwaukee Community Journal (MCJ) Weekend Edition is a public newspaper of general circulation that complies with the laws of Wisconsin relating to the publication of legal notices. MCJ's Weekend Edition has been published regularly and continuously in the city of Milwaukee for over 10 years. We have a paid circulation of approximately 65% of our circulation. Furthermore, our actual subscribers are over 1,000 copies each week.

MCJ's Weekend Edition is published regularly weekly. Each week, MCJ Weekend focuses on different subjects Health, Personal, Finance, Family, Men and Women. Our Weekend Edition now includes the publishing of records designated by the Milwaukee County Circuit Court for publication of legal notices; with added value in the Wednesday edition too.

About the Milwaukee Community Journal (MCJ)
The Milwaukee Community Journal (MCJ) is a quality news organization published throughout Milwaukee and the surrounding suburbs. Established in 1976, the Milwaukee Community Journal has advanced and reported the plight, struggles and victories of minorities in Wisconsin, with a passion for building community the MCJ accentuates the positive, analyzes the negatives and advocates to seed success!

We're not just a newspaper...we're a "Viewpaper," showing in photos what's happening in your community! So pick up your **"Viewpaper,"** the Newspaper with its finger--and lens--on (and focused on) the pulse of your community!

The Milwaukee Community Journal!

Election Watch 2016

CANDIDATE Q&A

First of a four part series where political candidates answers MCJ questions regarding issues facing the community

VOL. XXXX Number 25 January 13, 2016

The Milwaukee COMMUNITY JOURNAL

WISCONSIN'S LARGEST AFRICAN AMERICAN NEWSPAPER

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"WE GOT THIS!" GOES NATIONAL!

Andre Lee Ellis, founder of "We Got This" youth initiative Shares his and our community's story with a national audience on the "Steve Harvey Show"

Andre Lee Ellis holds his "Harvey's Hero" jacket as he poses with Steve Harvey on Harvey's show.

President Obama kept it real but played it safe in his final State of The Union address

By David A. Love
Courtesy of thegrlo.com, posted January 13, 2016

President Obama gave his final State of the Union address Tuesday night before a packed crowd of enthusiastic supporters and critics on the other side of the aisle who have attempted to undermine his agenda from day one.

And he covered a lot of ground in the hour-long address. But what was most noteworthy about the president's speech was not what he said as much as what he did not say, or at least the way he did not say it. Let's explore this.

Although onlookers might have expected the president -- liberated and with nothing to lose and much to gain in terms of cementing his legacy -- to articulate something that rhymes with a "bucket list."

That is not to say Obama did not keep it real, because he did stick it to the Republicans to a degree. However, the first black chief executive, on the tail end of his tenure in the White House, did not delve into some of the subject matter one would expect, at least from an African-American perspective.

After all, he did not cover the issue of gun violence, one which he forcefully promoted the week before with a suite of executive actions and a town hall meeting on CNN.

Yet, in the State of the Union, he mentioned guns only once. And even as criminal justice reform has shaped up to become one of his signature issues in his second term, the only treatment of the subject was to say, "So I hope we can work together this year on some bipartisan priorities like criminal justice reform, and helping people who are battling prescription drug abuse and heroin abuse."

Moreover, President Obama failed to mention much about race, the elephant in the room for his entire presidency.

Race was the subject of his groundbreaking speech during the 2008 campaign, and it was an issue that gave him some trouble in his first term, as he sometimes appeared to stumble as he faced criticism from a black community that urged him to speak more to their problems.

But in his second term, the issue of race has been prominent, but how could it not be the case, given the prominence of the Black Lives Matter movement, the onslaught of police killings of black people, and the push to reform a justice system that operates based on race?

But still, no word from the president on race. However, Islamophobia was a major theme of his address, and the climate that has been created by candidates such as Donald Trump, though he did not mention the candidate by name.

The president insisted that "we need to reject any politics -- any politics that targets people because of race or religion."

"Let me just say this. This isn't a matter of political correctness. This is a matter of understanding just what it is that makes us strong. The world respects us not just for our arsenal, it respects us for our diversity and our openness and the way we respect every faith," he said.

"When politicians insult Muslims, when a mosque is vandalized, or a kid bullied, that doesn't make us safer. That's not telling it like it is. It's just wrong. It diminishes us in the eyes of the world. It makes it harder to achieve our goals. And it betrays who we are as a country," Obama added.

"It's just wrong. It diminishes us in the eyes of the world. It makes it harder to achieve our goals. And it betrays who we are as a country," Obama added.

Further, the president rejected the economic scapegoating of immigrants. "Immigrants aren't the reason wages haven't gone up enough; those decisions are made in the boardrooms that too often put quarterly earnings over long-term returns," he said. "As frustration grows, there will be voices urging us to fall back into tribes, to scapegoat fellow citizens and the climate that has been created."

PULSE OF THE COMMUNITY

Question and Photos by Yvonne Kemp

QUESTION OF THE WEEK:


We asked four participants in the Restorative Justice Community Program: "What is your reason for taking the Peace Keeping Class?"

MARVIN TAYLOR:
To know what kind of community service I'm needed and to provide information to the community services that are in the community and to help us be safe in our neighborhood.

CYNTHIA (Cici) BROWN:
C. Brown Consulting and Management Group: "I'm going to be a part of the change that I want to see in my community."


CYNTHIA MARTIN:
CEO and founder of Mahogany CARES (Community Awareness, Resources, Education, Support): "I am very passionate about our youth becoming successful, positive citizens of our city. As my mentors have done for me teaching and leading by example, I am here to be a speciality to give back by providing my support and services."

SHERIKA MOSS:
founder of the organization, "All Dreams Have a Due Day": "I have to become a person because my daughter Doreen was killed in 2010. I wonder how many children have had the same pain as I have. I wonder how many adults in their lives who are willing to help them to [find] the right path."



Milwaukee has many achievements to celebrate but we can't lose sight of the work ahead of us. I am committed to working for an inclusive community where everyone is empowered and respected. ”

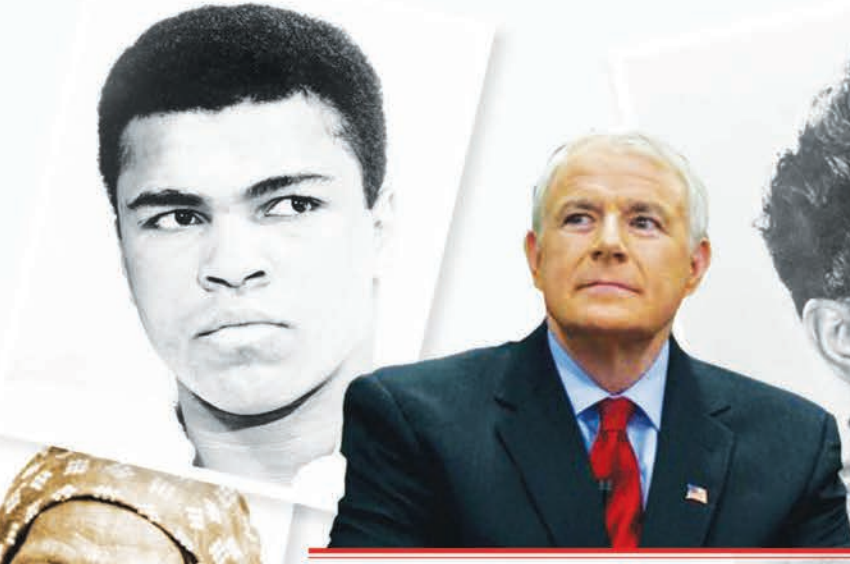
-Chris Abele



BLACK HISTORY MONTH

CHRISABELE.COM ★ FACEBOOK.COM/CHRISSABELE

AUTHORIZED AND PAID FOR BY CHRIS ABELE
FOR COUNTY EXECUTIVE, JEFF PELEN, TREASURER




Tom BARRETT

SUPPORTS

BLACK HISTORY MONTH

Facebook Twitter YouTube



AUTHORIZED AND PAID FOR BY FRIENDS OF TOM BARRETT, CATHERINE SHAW TREASURER.

Local actors get to “act out” at the Milwaukee County Zoo

It’s not easy to make a living as an actor. But two young African-American men – James Carrington, 27, of Wauwatosa, and Sherrick Robinson, 28, of Milwaukee – are finding success.

Both perform with the Zoological Society of Milwaukee’s Kohl’s Wild Theater, made possible by a partnership between Kohl’s Cares and the Zoological Society, as well as many other well-known local theater companies. Carrington, who attended Heritage Christian School, received a Bachelor of Fine Arts from the University of Wisconsin-Madison in theater in the acting specialist program. Robinson graduated from Pius XI High School and earned a Bachelor of Fine Arts in theater performance and directing from Nebraska Wesleyan University in Lincoln, Neb. They recently spoke with us about their experiences as professional actors in Milwaukee.

Milwaukee Community Journal (MCJ): When did you know you wanted to be in theater?

James Carrington (JC): I was in a school play as a kid. I remember the amazing feeling I got from making the audience laugh, and I’ve never wanted that feeling to stop. I was like, “This is it!”

Sherrick Robinson (SR): During my sophomore year the theater teacher saw I had potential and strongly suggested I get involved in theater. I auditioned for “Cats” my senior year and got in. At that point I knew I wanted to major in theater in college.

MCJ: Are you both fulltime actors?

JC: I certainly am. Technically I work 25 to 30 hours per week with Kohl’s Wild Theater, but if you add other acting gigs, I work about 70 to 80 hours a week.

SR: I’d say Kohl’s Wild Theater takes up to 25 to 30 hours per week, in addition to acting with other companies.

MCJ: How is Kohl’s Wild Theater different from other area theater companies?

JC: It consists of dozens of different plays that are all dedicated to conservation education. Some are 45-minute-long plays performed at schools and other venues for free within a 1-mile radius of the Milwaukee County Zoo. So instead of acting in just one play, we’re acting in many different plays on any given day.

SR: Also, during the summer we perform four free, 15-minute shows daily at the Zoo in addition to our outreach work. Not only do we need to be familiar with so many different shows, we also have to be able to perform any role from any show. You can see this is entirely different from performing one role in one play with other theater companies.

MCJ: As African-Americans actors, what, if any, unique challenges do you face?

JC: There are fewer role opportunities because people don’t want to think outside of the box and have an African-American perform a role that wasn’t written for an African-American. It means you have to be proactive in terms of getting work – you have to hustle. That said, in the last half a year there’s been change in the theater community, a little more openness, but there’s still work that needs to be done.

SR: I feel like we don’t have enough African-American theater groups. Recently, one of our leading companies, Uprooted Theater, closed.

MCJ: Your work with Kohl’s Wild Theater means you perform for urban schools. What are the children’s reactions?

SR: The kids appreciate it. I think it’s great they have an opportunity to be exposed to live theater. And the fact that Kohl’s Wild Theater is free and travels to schools means more urban students get to see live shows.

MCJ: What do you see yourself doing if you weren’t an actor?

SR: Computer science or video game development.

JC: I can’t imagine doing anything else. I wouldn’t be happy doing anything else.

MCJ: Any last thoughts?

SR and JC: Support local theater!



James Carrington



Sherrick Robinson

As Flu Cases Increase, Flu on Call™ Hotline Remains Open

Local health officials remind Milwaukee residents to dial Flu on Call™ for information, vaccine availability, and medical advice

As flu activity increases statewide, the City of Milwaukee Health Department (MHD) is reminding all city and county residents that information and medical advice related to the seasonal flu are just a phone call away thanks to Flu on Call™, a toll-free helpline providing information and medical advice related to flu.

“With flu cases increasing statewide, we remind all area residents that getting vaccinated is the single best way to protect yourself and those around you from getting sick,” said Commissioner of Health Bevan K. Baker.

“If you need to find flu vaccine or have questions related to flu, I encourage you to dial Flu on Call to speak to a trained specialist or medical expert.”

Those in Milwaukee County who are experiencing flu symptoms, caring for someone who is ill, or who have questions related to flu vaccine or flu-related concerns are encouraged to dial Flu on Call™ at 1-855-435-8722.

The hotline is open Mondays through Saturdays from 7 a.m. to 7 p.m. as part of a pilot project occurring in two cities nationwide.

The project, led by the U.S. Centers for Disease Control and Prevention (CDC), National Association of County and City Health Officials (NACCHO), and City of Milwaukee Health Department, allows callers to receive support from trained information specialists and medical experts.

Influenza (the flu) is among the most common respiratory illnesses in the United States. The virus is spread through the air when someone who is sick coughs, sneezes, or speaks. Symptoms of seasonal flu include fever, cough, sore throat, stuffy nose, muscle or body aches, and fatigue.

Though common, the flu can be serious, leading to hospitalization and sometimes death in the most vulnerable populations, including infants and young children, the elderly, pregnant women, and those with chronic illnesses.

The flu vaccine is safe, and is recommended for all individuals over 6 months of age.

Those especially at risk for complications from the flu include people with certain medical conditions such as asthma, diabetes and lung disease, as well as the elderly, pregnant women and young children.

Along with vaccination, antiviral medications can be highly effective in reducing the severity and duration of illness in individuals at risk for complications associated with the flu, as well as for those with persistent or severe symptoms.

The MHD encourages frequent hand washing and covering coughs and sneezes with your elbow to reduce the spread of the flu, as well as other viruses that circulated during the winter months.

Those experiencing symptoms should remain home from work or school, get rest, drink plenty of fluids, and take antivirals if recommended.



FEBRUARY 1 — FEBRUARY 29, 2016

MEGABUCKS LIGHTNING BALL

1 IN 3 CHANCE THE LIGHTNING BALL STRIKES A SET OF TWO PLAYS.

LIMITED
TIME
OFFER



THERE’S A COOL, NEW SPIN ON MEGABUCKS. Throughout February, there’s a one in three chance that the Lightning Ball strikes a set of two plays. When it does, each play gets an extra number for better odds of winning a prize. An electrifying twist on a Wisconsin favorite. Visit wilottery.com for details.

Odds of winning for plays WITHOUT Lightning Ball: JACKPOT, 1:6,991,908; \$500, 1:27,101; \$30, 1:517; \$2, 1:29. Odds based on 2 plays for \$1. Odds of winning for plays WITH Lightning Ball: JACKPOT, 1:6,991,908; \$10,000, 1:1,165,318; \$500, 1:7,928; \$30, 1:233; \$2, 1:18. Plays matching 5 of 6 + Lightning Ball will win \$10,000. Lightning Ball does NOT apply to the JACKPOT. Odds of a set of two plays each getting a Lightning Ball, 1:3. The prize money allocated to the Jackpot shall be equally divided by the number of plays correctly matching all 6 numbers (and not the Lightning Ball). Jackpots not won will be carried forward to the next drawing. If you or someone you know has a gambling problem, call the Problem Gambling Helpline: 1-800-GAMBLE-5 (1-800-426-2535). wilottery.com © 2016 Wisconsin Lottery

