**Fellowship Open surpasses $1.5 million in giving!**


Four youth-serving organizations received awards from this year’s Fellowship Open Gold event, bringing the total number of programs and initiatives to more than 80 and funds awarded to more than $1.5 million. The event was held last Friday at the Silver Spring Country Club.

Black Arts MKE, Inc., Northcott Neighborhood House, One Accord Foundation, and the Wisconsin Black Historical Society are among this year’s beneficiaries of the Fellowship Open’s fundraising efforts.

Once again, in addition to its fundraising efforts, the Fellowship Open honored individuals from the world of business and sports.

MCJ Assoc. Publisher, columnist Mikkel Holt to be inducted into Milwaukee Press Club’s Hall of Fame

Compiled by MCJ

**Editorial Staff**

Milwaukee Community Journal (MCJ) Associate Publisher Mikkel Holt is among four local African American journalists who will be inducted into the Milwaukee Press Club’s Hall of Fame on Friday.

The other Black journalism leaders being inducted are:

- Calvin King, former Wisconsin State Journal editor who deftly commented upon racial divisions at the dawn of the civil rights movement.
- Gregory B. Holt is among four local African American journalists who will be inducted into the Milwaukee Press Club’s Hall of Fame on Friday, Oct. 20.
- The other Black journalism leaders being inducted are:
- John T. Dandridge, former Milwaukee Bucks great and member of the 1971 NBA Champions team, Bobby Dandridge, who played on the Milwaukee Bucks 1972 NBA championship team, with former Wisconsin Energies executive, Dandridge received the Legends Award. Sias received the Community Leader Award.
- "This year’s honorees were former Milwaukee Bucks great and member of the 1971 NBA Championship team, Bobby Dandridge, and Thelma Sias, former Wisconsin Energies executive. Dandridge received the Legends Award. Sias received the Community Leader Award.
- For their accomplishments in their respective fields and for the examples they set for Black youth.

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Milwaukee Community Journal August 23, 2017 Page 2

Milwaukee Community Journal Editor Thomas Mitchell (front, third from left) joined neighborhood residents and command officers from the Milwaukee Police Department’s 5th District in touring the future home of the MacCanon Brown Homeless Sanctuary, located at 2461 W. Center St. (front row, left to right): Lee Martin, MPS 5th Dist. Sgt.; Timothy Payer, MPS Lt.; Liam Logan; Anthony Carlos, and Clare Peiffer. Photo by Jana Braam.

Nearly 300 neighbors visited Progressive Community Health Center’s Lisbon Avenue location Aug. 15 for a day of fun, food and better health. Many women took some well-deserved time for themselves and received screening mammograms and learned more about keeping fit and healthy.

The event celebrated the opening of Lisbon Avenue Health Center’s new imaging suite, which brings radiology services including digital mammography, ultra-sound and x-ray to the center. The event was organized by Lisbon Avenue Health Center and included educational fun for all ages. Among the attractions were the American Cancer Society, Froedtert Health, United Way, Children’s Summer Day Camp, United Methodist Children’s Services and others.

The community health fair on Aug. 15 brought health resources and education and was open to the public. Included among the exhibitors were the American Cancer Society, Froedtert Health, United Way, Children’s Summer Day Camp, United Methodist Children’s Services and others.

As a true community bank, we offer more than just financial solutions, we also do everything we can to improve our local area. We support the families here, the local businesses and the charitable organizations, too. Because Milwaukee isn’t just home to us; it’s home to all of us.
Bringing leading cancer treatments to our communities.

With nationally recognized doctors and the latest treatments and technologies, we’re dedicated to providing the best possible cancer care right here in our communities. And with our coordinated care and support, you can rest assured we’ll be with you every step of the way.

Find a specialist or get a second opinion at aurora.org/cancer

Aurora Health Care®
RELIGION

Northwest Funeral Chapel holds Back-To-School Book Bag Give-A-Way

On September 10...
NATIONAL GRANDPARENTS DAY!

“To forget one’s ancestors is to be a brook without a source, a tree without a root.”
- Chinese Proverb

September is the month that being a grandparent is celebrated. National Grandparents Day came about back in 1970. Marian McQuade, a West Virginia housewife, came up with the idea of a day set aside to encourage families to visit their elderly relatives.

With a firm resolve to make it happen, she began lobbying policy makers. McQuade got through to her Senators, Jennings Randolph and Robert Byrd, who introduced a resolution to make Grandparents Day a national holiday.

It took a while to reach the White House, but finally, in 1978, the resolution declaring National Grandparents Day as the first Sunday after Labor Day, was signed into law by President Jimmy Carter.

The first national observance of Grandparents Day occurred September 6, 1979. In his proclamation, President Carter said of grandparents:

“Because they are usually free to love and guide and befriend the young…they can often reach out past pride and fear of failure and close the space between generations.”

The National Grandparents Day

Biblical Counseling for Today’s Christian Family

By: Rev. Judith T. Lester, B.Min., M.Th.

Council notes that Grandparents Day has a three-fold purpose:

• To honor grandparents.
• To promote intergenerational appreciation and activities, especially around Grandparents Day.
• To encourage visitation of elderly in nursing homes.

Many congregations celebrate Grandparents Day by inviting grandparents and grandchildren to worship together and designing activities to help children become aware of the strength, information and guidance older people can offer.

College campuses also celebrate Grandparents Day by encouraging grandparents and grandchildren to worship together and designing activities to help children become aware of the strength, information and guidance older people can offer.

This is a special day for grandparents as they not only enjoy the day with their grandchild but also enjoy the fellowship with other grandparents who are also spending time with their grandchild.

On May 25 of this year, this writer became a Nana and my first grandchild, Camden, has had a dramatic impact on my life.

My grandson brings me joy and lots of laughter. This writer had no idea that being a grandparent would be so emotionally potent.

Initially this writer feared being a long distance Nana would be difficult. While I can’t always be there with him, or babysit on an ad hoc basis, when I do see him, I make the most of our time together.

For those times I can’t be there in person, with the help of technology, I can be there as often as it is convenient for his parents. It certainly is great to be grand!

Please join this writer in saluting, honoring and celebrating grandparents for the contributions they have made in our lives and on society.

HAPPY GRANDPARENTS DAY TO GRANDPARENTS EVERYWHERE!

Next Month: World Menopause Awareness Day

The writer does not assume responsibility in any way for readers’ efforts to apply or utilize information or recommendations made in this article, as they may not be necessarily appropriate for every situation to which they may refer.

This information is for educational purposes only. If you would like to contact Rev. Lester, write to her c/o P.O. Box 121, Brookfield, WI 53008.

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For Today’s Christian Family

By: Rev. Judith T. Lester, B.Min., M.Th.

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Let’s give the White folks the keys to the freedom bus!

Mikel Kwaku Oshi Holt

I’ve decided to turn over my set of keys to the Freedom Bus to an “yet unidentified” White person. And I’m suggesting you “turn over your bus pass to a White liberal of your choosing as well.”

Yeah, you read that right. But before we get to those “yet unidentified” Whites, let’s address a few ways through which the Charleston tragedy. However, while I’m keeping my guns cleaned in the event of a race war, I reckon some believes we are heading toward if not a new civil war, the reality is we cannot win an offensive campaign.

The reason we don’t have the manpower in the bullets. But even if we kill off every swarthy tattooed tidler, and smother every head wore Redneck in the back of his/ her Jim Crow hoodies, our White allies must be repeatedly bathed by their sons and daughters, who have been brought up to believe we are still reaping the benefits of that infamous adage about anti-racism. So what’s left? What other option is available to damn this racist fantasist that “his” wanna-be empire wants to lead America.

The answer came to me while listening to syndicated radio talk show host Karen Hunter last week. On her show following the incident, Hunter advised Black folks not to engage further in the Virginia demonstration that, she said, was, surprising, we keep out of the fray.

Actually, that’s a good idea. No, I mean it: we should not react, for just but, but say let them take over the entire “civil rights movement” because they have that right.

From John Brown to Father James Garvey, the White backlash has always been an attempt to whitewash what proportion Whites engaging in the battle for America’s soul. Now, for the sake of God’s creation, let’s give them the keys to the Freedom Bus.

Racists have never—and probably never will—listen to us, even we, even on the moral high ground. They didn’t listen to Dr. Martin Luther King Jr., which is not surprising because they don’t even listen to God. Indeed, they falsely believe God is a bigot and they were created in his image. That’s why they paint him as an old White man with a grey beard. (Kindda like Uncle Sam if you think about it.)

Our God (that’s a title, not a name) is one of the architects of this land. In his/Her creation, the image as a mechanism to justify persecution and violence. And as for slavery, which is en- dored in the Bible, I can only assume it was a cultural inclusion. How could a God of rightness and light allow man to enslave another?

Which brings me to another point that has been brought under scrutiny by two of America’s greatest Black freedom fighters and which goes to the heart of my advocacy for a White takeover of the movement.

Our hundred years apart, Frederick Douglass and King raised the question of Christianity in the controversy.

Douglass lamented what he called “American Christianity.” “I love the pure, peaceable, and imperative Christianity of Christ; I therefore hate the corrupt, slashblade, woman-whipping, cradle-plum-dumpling Christianity, and espousal of Christianity of this land,” he declared in a speech.

Indeed, I can see no reason, but the most deplorable one, for calling the religion of this land Christianity. I look upon it as the climax of all mis- racemes, the holocaust of all frauds, and the greatest of all lies. In his “Letter from a Birmingham Jail,” King expressed a similar refrain, at least to the degree that the American church should provide leadership and authority over the culture of America.

King said, “The contemporary church is so often a weak, ineffectual voice with an uncertain sound. It is so often the arch supporter of the status quo. Far from being derailed by the presence of the Church, the power structure of the average community is coddled by the Church’s silent and often vocal sanction of the things as they are.”

And that’s where today’s White activists come in. They should lead the new Christian movement, appeal to the moral consciousness of those Whites brothers and sisters (if they have any) and aggressively work to exorcise the cancer of bigotry (which is the manifestation of racism, prima- rily through violence and denial of rights).

Let them demand of their fathers that they open the boardrooms; fight tooth and nail for equal pay, open housing, educational equity.

Of course, we should simultaneously create our own boardrooms, build up our own communities, and make the educational system about education and not a socialization process to indoctrinate us to be their servants and serve.

Our responsibility is to build and support Black businesses, to

Let’s get the White folks the keys to the freedom bus!

As a child, I remember never trusting anyone, especially those that said, “You can trust me.” Then, as an adult, I had to learn to trust myself. I must say that so many people express their lack of trust.

From the bottom up, I am told that they are not being honest. It is only the voices of a selected minority and it is the majority that remain silent. The removal of the world’s rejection. They are isolated and surrounded by many. It is not the lost, but those taxed of being taken advan- tage.

They’re the ones that have wants and needs with the
Students in the United States and India hold different opinions on use of smart phones and tablets in classrooms

Marquette researcher says cultural differences show policies at U.S. and Indian schools are not be re-examined

A study by a Marquette University researcher argues that it might be time for a re-examination of these policies due to significant differences in opinions between students in the United States and India.

Indians believe instructors should discuss any mobile phone interruption with the student the moment it happens in class, while their American counterparts believe the instructor should either ignore it or address it in a light-hearted way. Significantly more Indian students than Americans are distracted by cell phone rings or makes noises.

Instructors in the United States are more likely to use cell phone use to discipline students, while Indian students believe instructors should discuss any mobile phone interruption with the student the moment it happens in class.

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Milwaukee artists Marshall Twins ('MT') open up about music, personal life and living in Milwaukee in exclusive interview

Milwaukee is known for many things and during my visit, one of the things I experienced was the festivities of the Bronzeville Festival. Which is a celebration of black culture, black history in Milwaukee and of course black music. Amongst many of the talented individuals, there were two individuals who caught my attention. They are known as MT, which stands for Marshall Twins and if you don’t believe anything else, you better believe that MCJ was able to get a one-on-one exclusive interview with these influential and talented millennials. So, keep reading to learn more about the local talent in the area.

Q: Who are you exactly? How would you introduce yourselves?
Donno: D-o double n-o “Donno”
Dexxx: I’m “Dexxx” with three x’s — and we are the “Marshall Twins.”
Q: You guys are a group called MT? What does Marshall stand for? Is that your last name?
Twins: No, that’s where we used to go to school. We graduated from Marshall High, here in Milwaukee.
Donno: We used to play basketball there.
Q: Oh really? Both of you played?
Twins: Yep
Q: Wow! I also have a twin brother and we are like night and day. Ok. So now, tell me a little bit about yourselves, individually. How do the two of you differ?
Donno: We are the same way! I’m more quiet. In the house and to myself. He’s {Dexxx} more outgoing.
Dexxx: I’m more wild.
Q: So, you’re more of a people’s person?
Dexxx: Yea.
Q: Ok, cool. So as artists, what would you say inspires you guys the most?
Donno: The platform that we have to speak out and influence people to do other things by showing them that there’s more to life than just what’s seen in the city.
Q: As far as the city of Milwaukee, correct?
Donno: Yea. As far as the city we have to speak out and influence people to do other things by showing them that there’s more to life than just what’s seen in the city.
Q: As far as in the city of Milwaukee, correct?
Donno: Yea. As far as like, buying into the hatred. We are on a platform where we can influence a lot of kids to be different and show them they can show their emotions freely.
Q: Absolutely and I’ve talked to many different people here in Milwaukee.

Milwaukee Black men of all ages recently attended the showing of the movie “Detroit” at the AMC Multiplex at Mayfair Mall in Wauwatosa as part of the “Black Men’s Night Out,” in which Black men and male youth attend a movie–en mass— that is culturally and/or historically relevant to Black people. —Photo by Yvonne Kemp, graphic treatment by Darrin Reasby

The African American Breastfeeding Network (AABN) and its community partners are inviting families to attend its third annual “Lift Up Every Baby” (LUEB) event on Saturday, August 26, 11 a.m. to 2 p.m., at Carver Park, 911 W. Brown St.

LUEB celebrates health, wellness, breastfeeding and the resiliencies of our families and communities. The LUEB targets women, men, children, and extended support systems/families. This event also celebrates National Black Breastfeeding Awareness Week (August 20-26), which parallels with National Breastfeeding Awareness Month.

People of color have been historically and significantly impacted by racial inequities in health outcomes. These inequities are systematically institutionalized resulting in a slew of health disparities that impacts a person from birth throughout their life span.

“Yo name it, we got it” has become a familiar tenet for Blacks leading in health disparities. Many organizations and individuals are working tirelessly to change this dire narrative. LUEB acknowledges our strengths and resiliency despite our negative health outcomes so that African Americans are reminded of their assets.

(continued on page 10)
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OPEN LETTER TO OUR READERS

Milwaukee Community Journal is an actual brick and mortar building, not just an online entity. I was downstairs reviewing our equipment in the storage office and it’s like visiting a museum. Old relics, equipment, computers, software and past editions illuminate 40 years journaling the history of change.

Since our origin in 1976, we’ve moved with our audience. Today our readers are predominantly millennials, 18-40 years of age, shakers and movers, the buyers! They are eating “fresh,” active in politics, exercising and partying.

Our readers find us in print, with our twice-weekly editions in tenured retail outlets, churches and selective distribution spots. But they also read us online at milwaukeecommunityjournal.com. We’re in this to win this! We’re dynamic....crisp clear....interactive...and to be honest - exploding with information that you want to read!

We’re perfect for new and established advertisers! We want more local interaction and community written articles. We want to offer more millenial access to a proven community source.

This is who we are. But one thing is still deep on our hearts, and that is you’ve got to join our team. You’re the community part of the Milwaukee Community Journal. Let’s build together!

Speech Thomas, The Milwaukee Community Journal

Milwaukee's Largest African-American Newspaper
The Milwaukee Marshell Twins August 23, 2017 Page 10

The Marshall Twins

(continued from page 7)

Milwaukee and one of the things that I was done with alcoholism is how a lot of residents brought up the fact that there was a substantial amount of alcohol abuse. The guys incorporate these type of scenarios and community issues into your music, that will eventually inspire the youth, and they can be different from what they may be surrounded within the city (drawers).

Donno: In our music, we like to talk about our upbringing and the things we became better and how [financial, sense] opened up many doors for us.

Dexxx: Where we come from and what we’re dealing with.

Q: So, you guys’ background and history allows you to inspire your young people with how you were then and who you have become now? Basically showing that you can thrive off your past, whether good or bad?

Twins: Yes exactly. We’re trying to take our family out of poverty and show the youth that they can too.

Q: Yes, I saw you guys perform at the Brownsville Festival and I loved how all you had the kids up on stage they were having a blast. Based all the love you’ve received so far, would you rather able to do what we want to do with no strings. No one telling us what to do and when to do it.

Q: You guys are youth in Mil- waukee, how do you all feel about the youth?

Twins: Neutral.

Q: Independent or Record Deal?

Twins: Independent. We would rather able to do what we want to do with no strings. No one telling us what to do and when to drop.

Dexxx: Chief Keef and the whole Chicago movement.

Donno: Drake

Q: Know many artists hate this question, but who do you guys think you sound like the most?

Twins: Neutral.

Q: Independent or Record Deal?

Twins: Independent.

Q: What is the most important thing to have as an artist?

Twins: Consistency and communi- cation.

Q: Communication? That’s a great answer. So, now it’s time to get a little nosy [laughs]. Which one of you guys is the one who is usually late to inter- view, or who one of you guys makes the plans etc...?

Dexxx: More precise. That’s just being the older brother. I’ll take my responsibility. [laughs] In usually late to interviews sometimes.

Q: Other than that, you guys don’t got too bad. So, is the ladies man out of the two of you?

Donno: Uhhh Dixx?

Q: Are there any artists that have inspired you musically?

Dexxx: Chief Keef and the whole Chicago movement.

Donno: Drake

Q: Know many artists hate this question, but who do you

Third annual “Lift up Every Baby”

(continued from page 1)

Dixxx: Yea. It’s pretty good.

Dexxx: T4TC (This For The City)

Q: What is the most important view, rehearsals and engage- ment? It’s a symbol of cleansing and ushering-in life.

Q: Are there any artists that have inspired you musically?

AABN’s contributing partners for this event are: Wisconsin Association of Lactation Consultants, Children’s Community Health Plan, Mommy & Me Inc., Fit4You Traveling Trainer, Managed Health Services/WIC, Columbia Saint Mary’s Health Center.

Dick Gregory passes

(continued from page 7)

During the open housing campaign, Gregory participated and led many marches. He also registered some of the Youth Council’s economic boystrians of segregation in American comedy and entertainment, who consistently has lectured and written about the need for generational independence and community integrity.

“Dick was a true legend, a man of action and a leader of conscience who lived his life as an artist, a writer, and a political activist,” according to the story of the Milwaukee Journal Sentinel.

Gregory was arrested during an open housing march led by the NAACP Youth Council in the fall of 1967. He spent the night in jail but released in a few days as the case was judged not to be a racially motivated crime.

Gregory was a member of the United States Army during the Vietnam War. He served as a private in the 100th Infantry Division in Vietnam from 1967 to 1969.

In 1968, Gregory was awarded the prestigious Guggenheim Fellowship, which allowed him to focus on his writing and speaking engagements.

Gregory was a strong advocate for the civil rights movement and a vocal critic of the Vietnam War. He was imprisoned several times in the 1960s and 1970s for his activism, but he continued to speak out against social injustices throughout his life.

In the 1970s, Gregory became a television personality and appeared on shows such as “The Tonight Show” and “The Merv Griffin Show.”

In 1974, Gregory was awarded the NAACP Image Award for Outstanding Performance in a Television Series, Drama or Musical for his role on “The Love Boat.”

In 1976, Gregory was inducted into the NAACP’s Hall of Fame for his contributions to the civil rights movement.

In 1985, Gregory was named the Commander-in-Chief of the Veterans of Foreign Wars.

In 2006, Gregory was honored with the John F. Kennedy Center for the Performing Arts Medal of Honor for his lifetime achievements.

Gregory was survived by his wife Sharon, daughters Kathy and Linda, and sons John and David. He was also survived by his grandchildren and great-grandchildren.

The Milwaukee Press Club, founded in 1885, is the oldest continuously operating press club in North America. Proceeds from Milwaukee Press Club programming benefit the MPC Endowment, Ltd., and its scholarship fund.

Dick Gregory was a 20th century icon. He was a performer, writer, activist, and social critic who helped to bring attention to the social injustices of his time. He was a powerful voice for social justice and a tireless advocate for the needs of marginalized communities.

Gregory was born in Chicago in 1922 and grew up in the South Side neighborhood. He was a students at Howard University and later attended the University of Michigan, where he studied political science.

Gregory was a co-founder of the Voluntary Action Center, an organization that provided assistance to citizens during the civil rights movement.

Gregory later became a writer and speaker, and his book “Black Like Me” was published in 1961. The book was a bestseller and helped to raise awareness about the plight of African Americans.

Gregory was also a political activist, and he ran for president of the United States on the Peace and Freedom party ticket in 1968.

Gregory passed away on August 20, 2017, at the age of 84. He is survived by his wife Sharon, daughters Kathy and Linda, and sons John and David. He was also survived by his grandchildren and great-grandchildren.
Dick Gregory passes at 84

We thought I was going to be a great athlete, and we were wrong, and I thought I was going to be a great entertainer, and that wasn’t it either. I’m going to be an American Citizen. First class,” he once said.

Richard Claxton Gregory was born in 1932, the second of six children. His father abandoned the family, leaving his mother poor and struggling. Though the family often went without food or electricity, Gregory’s intellect and hard work quickly earned him honors, and he attended the mostly white Southern Illinois University.

“I thought I was fighting being broke and on relief,” he wrote in his 1963 book. “But in college, I was fighting being Negro.”

He started winning talent contests for his comedy, which he continued in the Army. After he was discharged, he struggled to break into the standup circuit in Chicago, working odd jobs as a postal clerk and car washer to survive. His breakthrough came in 1961, when he was asked to fill in for another comedian at Chicago’s Playboy Club.

His audience, mostly white Southern businessmen, heckled him with racist gibes, but he stuck it out for hours and left them howling.

That job was supposed to be a one-night gig, but lasted two months—and landed him a profile in Time magazine and a spot on “The Tonight Show.”

Vogue magazine, in February 1962, likened him to Will Rogers and Fred Allen: “Bright and funny and topical ... (with) a way of making the editorials in The New York Times seem the cinch stuff from which smash night-club routines are rightfully made.”

“I’ve got to go up there as an individual first, a Negro second,” he said in Phil Berger’s book, “The Last Laugh: The World of Stand-up Comics.” “I’ve got to be a colored funny man, not a funny colored man.”

His political passions were never far from his mind—and they hurt his comedy career. The nation was grappling with the civil rights movement, and it was not at all clear that racial integration could be achieved. At protest marches, he was repeatedly beaten and jailed.

He remained active on the comedy scene until recently, when he fell ill and canceled an Aug. 9 show in San Jose, California, followed by an Aug. 15 appearance in Atlanta.

On social media, he wrote that he felt energized by the messages from his well-wishers, and said he was looking to get back on stage because he had a lot to say about the racial tension brought on by the gathering of hate groups in Virginia.

“We have so much work still to be done, the ugly reality on the news this weekend proves just that,” he wrote, referring to Charlottesville, Va. and the violence that lead to the death of a White woman and injuries to a number of other anti-racism demonstrators.

He is survived by his wife, Lillian, and 10 children.

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Remedies for a “hot summer,” photos by the Milwaukee Journal Sentinel

MCJ anniversary speaker and his family a shining example of defying the negatives plaguing our community!

MORE PHOTOS: Milwaukee Journal Sentinel / L Orione

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